

CHANGE OF MUSIC EMPHASIS FORM

Name: _____ Current Emphasis: _____

UMBC ID: _____ UMBC e-mail: _____ Date: _____

***STUDENTS SEEKING A B.A. IN MUSIC AT UMBC MAY PURSUE TWO EMPHASES
BUT MUST FULFILL ALL THE REQUIREMENTS FOR EACH.***

NO MORE THAN TWO EMPHASES MAY BE PURSUED.

I wish to ***change to*** ***add*** ***the following emphasis:***

Performance _____ **Vocal** _____ **Instrumental**

End-of-semester jury will serve as an audition into this emphasis.

Composition

Submit samples of your compositions with this form for review.

Jazz

You will need to audition for members of the jazz faculty.

Music Education _____ **Choral** _____ **Instrumental**

Attach a statement explaining why you want to become a teacher, including previous teaching experience. You may be asked for a short interview and/or audition.

Performance/Musicology

If your current emphasis is *not* performance, the end-of-semester jury will serve as your audition into this emphasis. You may be asked for a short interview.

Music Technology

Submit a sample of your work in recording and/or music technology for review.

Student should submit completed form to the Music Office for direction to appropriate faculty for approval.

Faculty Signature (Current Emphasis)

Date

Faculty Approval (New Emphasis)

Date

Music Dept. Chair Approval

Date

If approved, this form and completed "Declaration of Major" form go to the music advisor for approval.

Music Advisor Signature: _____ Date: _____