UMBC Jazz Auditions

Guitar

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play given excerpt demonstrating correct style and concept. *(Along Came Betty, Benny Golson)*

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\text{Med. Swing}
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3. Sight-reading
4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.