UMBC Jazz Auditions 2018

Trumpet

Matt Belzer, Director

Audition Procedure:

1. Full range chromatic scale.
2. Play this excerpt demonstrating correct style and concept. (*Visa*, Charlie Parker)

\[\text{Music notation image}\]

3. Sight-reading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.

\[\text{Music notation image}\]