The language requirement consists of completion of a foreign language through the 201 level or demonstrated proficiency at that level. Proficiency, this number of courses needed to complete the requirement, and course placement, are determined by previous experience as follows:

- Completion of Level 4 or higher of a language in high school (see table below) or
- Corresponding AP, IB or CLEP credit (see Undergraduate Catalog),
- Completion of a language through the 201 level at another college or university, accepted for transfer credit at UMBC

<table>
<thead>
<tr>
<th>Highest level language attained in high school</th>
<th>Meets 201-proficiency requirement</th>
<th>Number of courses to complete requirement (continuous with a single language)</th>
<th>Appropriate placement level* (202 &amp; 301 are &quot;C&quot; designated for GEF)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 yes</td>
<td>none</td>
<td>301</td>
<td></td>
</tr>
<tr>
<td>4 yes</td>
<td>none</td>
<td>202</td>
<td></td>
</tr>
<tr>
<td>3 no</td>
<td>201</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>2 no</td>
<td>102, 201</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>0-1 no</td>
<td>101, 201, 201</td>
<td>101</td>
<td></td>
</tr>
</tbody>
</table>

*Students should not enroll in language courses below their appropriate placement level without authorization from the Department of Modern Languages, Linguistics, and Intercultural Communication (MLLI). For students who have completed level 3 of a language in high school, but who feel unprepared for the 201 course, a 103 review course is available in French and Spanish. Students intending to enroll in 200 or 300-level Latin courses should consult with the Chair of the Ancient Studies Department in order to determine their appropriate placement level.

INTERNATIONAL STUDENTS proficient in a language other than English may receive equivalency for the 201 level proficiency requirement, provided that they present documentation showing that they have studied at the secondary school level (i.e., sixth grade or above) for at least one year in a country other than the United States. Such students should submit an application form available at mlli.umbc.edu or the Department of MLLI office to determine whether the 201 level proficiency has been met. Although UMBC does not offer language proficiency testing, results from certain tests may be considered in evaluating whether this 201 proficiency has been met. Students may obtain additional information about this option from the Department of MLLI.

C. ADDITIONAL POLICIES CONCERNING THE GENERAL EDUCATION PROGRAM REQUIREMENTS

1. All courses used to satisfy the general education program requirements must be completed with a "C" or better. Courses taken on a pass/fail basis may not be used toward general education program requirements.

2. No more than two courses from the same discipline may be used to satisfy either the arts/humanities or social science areas. No more than three courses from the same discipline may be used throughout the general education program requirements, except that three English courses may be used in addition to English composition.

3. Credit earned through AP, IB and CLEP may be used toward general education program requirements when equivalent to a UMBC general education program requirement course. Departmental credit by exam does not apply toward general education program requirements.

4. Only one First-Year Seminar (FYS) course can be used throughout the general education program. In the arts and humanities (AH) or social sciences (SS) areas, if one of the courses applied is an FYS course, then the remaining two courses must come from two different disciplines.

5. Within the graduation requirements for GEP students, one Writing Intensive (WI) course must be completed. A course taken to meet the WI requirement must be completed with a grade of "C" or better.

NEW STUDENT ORIENTATION AND ADVISING GUIDE
GEF COURSES

APPROVED GENERAL EDUCATION PROGRAM (GEF) COURSES

How to Use This List

The list below is a reference for new students and their academic advisors to use in selecting courses to meet General Education and university requirements. A typical new student schedule will include a mix of these courses along with courses in the student’s chosen major.

The courses listed have been approved by UMBC for use in specific requirement categories as shown. The information is up to date as of March 2017. While care has been taken to make the list accurate, the university’s authoritative source of course descriptions and requirements is the Undergraduate Catalog online at catalog.umbc.edu.

Please note that not all approved courses are offered every semester. To find out which of these courses are being offered in an upcoming term, at what times, and in what location, always consult the Schedule of Classes online. You can use the search function in the Schedule of Classes to isolate the classes that meet a particular category, such as "GEF Science."

To do this, leave the "Course Subject" blank. For additional insight into when a course may be taught again, contact the academic department offering the course.

Many general education courses are open to all entering students, however, some courses have "enrollment requirements," such as other courses that must have been completed previously or certain placement test results. To find out whether a course of interest to you has prerequisites or other requirements, look it up in the Schedule of Classes or the Undergraduate Catalog online.

The list is designed to help you find a course in a given category, such as Arts and Humanities or Writing Intensive. The categories are arranged in alphabetical order, as follows:

Arts and Humanities (AH)
English Composition (EN)
Foreign Language (L)
Global Cultures (GC)
Mathematics and Statistics (MS)
Science (S)
Social Science (SS)
Writing Intensive (WI)

Within each category, we have grouped the courses by academic department or program offering the course. Within each department, courses are shown in numerical order.

ARTS AND HUMANITIES (AH)

AFRICAN STUDIES

AFST 100 Introduction to the Black Experience
AFST 205 African Culture and Development
AFST 230 Comparative African Religions
AFST 245 Introduction to Black Music
AFST 260 Black Literature to 1910
AFST 265 Black Literature, 20th Century
AFST 344 Black Folklore
AFST 345 Black American Literature
AFST 347 Gender, Race, and Media
AFST 350 Studies in Black Drama

AMERICAN STUDIES

AMST 100 Intro to American Studies
AMST 101 What is an America?
AMST 110 Gender and Inequality in America
AMST 111 America in American Culture
AMST 222 American Society and Culture in Film
AMST 225 Studies in Popular Culture
AMST 345 Indigenous Heritage
AMST 352 American Culture in Global Perspective
AMST 365 Asian American Fiction
AMST 369 Filipina American Culture
AMST 375 Studies in Asian American Culture
AMST 376 The American Dream
AMST 380 Community in America
AMST 382 Perspectives on the Family
AMST 388 American Environmental Landscape and Culture

ANCIENT STUDIES

ANC 101 Ancient and the Ancient Near East
ANC 201 The Ancient Greeks
ANC 202 The Roman World
ANC 204 Masterpieces of Ancient Literature
ANC 210 Classical Mythology
ANC 220 Judaism in the Time of Jesus and Rabbi
ANC 301 Ancient Civilizations
ANC 305 War in the Ancient World
ANC 320 Women and Gender in the Classical World
ANC 330 Ancient Science and Technology
ANC 370 When Worlds Collide

ARCHAEOLOGY

ARCH 100 Introduction to Archaeology of the Ancient World
ARCH 120 World Archaeology
ARCH 200 Greek Archaeology and Art
ARCH 211 Roman Archaeology and Art
ARCH 220 Archaeology and Art of Ancient Egypt
ARCH 230 Archaeology of the Prehistoric and Neolithic
ARCH 240 Cities of the Past

ART

ART 210 Intro to Art and Media Studies
ART 216 Studies in Visual Culture
ART 220 Art History 1
ART 221 Art History 2
ART 320 From the Enlightenment to the Birth of Modernism: 1750-1880
ART 323 Modernism: 1880-1914
ART 324 History of Film: Origins to 1915
ART 325 History of Film and Video: 1915 to the Present
ART 326 History of Photography I
ART 327 Contemporary Directions in Photography