UMBC Jazz Auditions

Guitar/Vibraphone

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Perform this excerpt demonstrating correct style and concept. (Eronel, Thelonious Monk)

\[\text{MED. SWING}\]

\[D_{mi}^7\quad G^7\quad C_{ma}^7\]

\[C_{mi}^7\quad F^7\quad B_{mi}^7\quad B^7\quad E^b_{ma}^7\quad A^b_{7(b5)}\quad G_{ma}^7\]

3. Sight-reading
4. Improvisation. Call a tune and solo over it. A blues is acceptable.
   It must be either a jazz tune or a blues.