

UMBC Jazz Auditions

Trumpet

Audition Procedure:

1. Full range chromatic scale. Lead trumpet needs to demonstrate written high D.
2. Perform this excerpt demonstrating correct style and concept. (*Eronel*, Thelonious Monk)

MED. SWING

The musical notation is for a trumpet excerpt in 4/4 time, key of D major. It consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The music features a chromatic scale, a triplet, and various rhythmic patterns.

3. Sight-reading
4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.