

NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

The language requirement consists of completion of a foreign language through the 201 level or demonstrated proficiency at that level. Proficiency, the number of courses needed to complete the requirement, and course placement, are determined by previous experience as follows:

- Completion of Level 4 or higher of a language in high school (see table below) or
- Corresponding AP, IB or CLEP credit (see Undergraduate Catalog),
- Completion of a language through the 201 level at another college or university, accepted for transfer credit at UMBC

| Highest language level attained in high school | Meets 201-proficiency requirement | Number of courses to complete requirement (continuing with H.S. language) | Appropriate placement level* (202 & 301 are "C" designated for GEP) |
|--|--------------------------------------|---|---|
| 5 | yes | none | 301 |
| 4 | yes | none | 202 |
| 3 | no | 201 | 201 |
| 2 | no | 102, 201 | 102 |
| 0-1 | no | 101, 102, 201 | 101 |

*Students should not enroll in language courses below their appropriate placement level without authorization from the Department of Modern Languages, Linguistics, and Intercultural Communication (MLLI). For students who have completed level 3 of a language in high school, but who feel unprepared for the 201 course, a 103 review course is available in French and Spanish. Students intending to enroll in 200 or 300 level Latin courses should consult with the Chair of the Ancient Studies Department in order to determine their appropriate placement level.

INTERNATIONAL STUDENTS proficient in a language other than English may receive equivalency for the 201 level proficiency requirement, provided that they present documentation showing that they have studied at the secondary school level (i.e., sixth grade or above) for at least one year in a country other than the United States. Such students should submit an application form available at mlli.umbc.edu or the Department of MLLI office to determine whether the 201 level proficiency has been met. Although UMBC does not offer language proficiency testing, results from certain tests may be considered in evaluating whether this 201 proficiency has been met. Students may obtain additional information about this option from the Department of MMLI.

C. ADDITIONAL POLICIES CONCERNING THE GENERAL EDUCATION PROGRAM REQUIREMENTS:

- 1. All courses used to satisfy the general education program requirements must be completed with a "C" or better. Courses taken on a pass/fail basis may not be used toward general education program requirements.
- 2. Within the general education program requirements, no one course may be used to satisfy more than one area. Therefore if a course has been approved as "AH" or "C" it may be used to satisfy either one, but not both, of these areas.
- 3. A cross-listed course may be considered as any one of its assigned disciplines, no matter under which departmental designation the course is taken.
- 4. No more than two courses from the same discipline may be used to satisfy either the arts/humanities or social science areas. No more than three courses from the same discipline may be used throughout the general education program requirements, except that three English courses may be used in addition to English composition.
- 5. Credit earned through AP, IB and CLEP may be used toward general education program requirements when equivalent to a UMBC general education program requirement course. Departmental credit by exam does not apply toward general education program requirements.
- 6. Only one First-Year Seminar (FYS) course can be used throughout the general education program. In the arts and humanities (AH) or social sciences (SS) areas, if one of the courses applied is an FYS course, then the two remaining courses must come from two different disciplines. In addition, many FYS courses meet the mathematics (M), global cultures (C) or science (S) requirements.
- 7. Within the graduation requirements for GEP students, one Writing Intensive (WI) course must be completed. A course taken to meet the WI requirement must be completed with a grade of "C" or better.

NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

APPROVED GENERAL EDUCATION PROGRAM (GEP) COURSES

How to Use This List

The list below is a reference for new students and their academic advisors to use in selecting courses to meet General Education and university requirements. A typical new student schedule will include a mix of these courses along with courses in the student's chosen major.

The courses listed have been approved by UMBC for use in specific requirement categories as shown. The information is up to date as of March 2017. While care has been taken to make this list accurate, the university's authoritative source of course descriptions and requirements is the Undergraduate Catalog online at catalog.umbc.edu.

Please note that not all approved courses are offered every semester. To find out which of these courses are being offered in an upcoming term, at what times, and in what location, always consult the Schedule of Classes online. You can use the search function in the Schedule of Classes to isolate the classes that meet a particular category, such as "GEP Social Science." To do this, leave the "Course Subject" blank. For additional insight into when a course may be taught again, contact the academic department offering the course.

Many general education courses are open to all entering students, however, some courses have "enrollment requirements," such as other courses that must have been completed previously or certain placement test results. To find out whether a course of interest to you has prerequisites or other requirements, look it up in the Schedule of Classes or the Undergraduate Catalog online.

The list is designed to help you find a course in a given category, such as Arts and Humanities or Writing Intensive. The categories are arranged in alphabetical order, as follows:

Arts and Humanities (AH) English Composition (EN) Foreign Language (L) Global Cultures (C) Mathematics and Statistics (M) Science (S) Social Science (SS) Writing Intensive (WI)

Within each category, we have grouped the courses by academic department or program offering the course. Within each department, courses are shown in numerical order.





ARTS AND HUMANITIES (AH)

AFRICANA STUDIES

| AFST 100 | Introduction to the Black Experience |
|----------|--------------------------------------|
| AFST 213 | Africa: Culture and Development |
| AFST 230 | Comparative African Religions |
| AFST 245 | Introduction to Black Music |
| AFST 260 | Black Literature to 1900 |
| AFST 261 | Black Literature: 20th Century |
| AFST 344 | Black Folklore |
| AFST 345 | Black American Music |
| AFST 347 | Gender, Race, and Media |
| AFST 361 | Studies in Black Drama |
| | |

AGING SERVICES

The Art of Aging AGNG 415

AMERICAN STUDIES

| AMST 100 | Intro to American Studies |
|----------|--|
| AMST 200 | What is an American? |
| AMST 310 | Gender and Inequality in America |
| AMST 320 | Television in American Culture |
| AMST 322 | American Society and Culture in Film |
| AMST 325 | Studies in Popular Culture |
| AMST 345 | Indigenous Heritage |
| AMST 352 | American Culture in Global Perspective |
| AMST 365 | Asian American Fictions |
| AMST 369 | Filipino American Culture |
| AMST 375 | Studies in Asian American Culture |
| AMST 376 | The American Dream |
| AMST 380 | Community in America |
| AMST 382 | Perspectives on the Family |
| AMST 388 | American Environments: |
| | Landscape and Culture |

ANCIENT STUDIES

| ANCS 200 | Israel and the Ancient Near East |
|----------|---|
| ANCS 201 | The Ancient Greeks |
| ANCS 202 | The Roman World |
| ANCS 204 | Masterpieces of Ancient Literature |
| ANCS 210 | Classical Mythology |
| ANCS 220 | Judaism in the Time of Jesus and Hillel |
| ANCS 301 | Ancient Civilizations |
| ANSC 305 | Warfare in the Ancient World |
| ANCS 320 | Women and Gender in the |
| | Classical World |
| ANCS 330 | Ancient Science and Technology |
| ANSC 370 | When Worlds Collide |

| ARCHAEOLOGY | | |
|-------------|---|--|
| ARCH 100 | Introduction to Archaeology of the Ancient World | |
| ARCH 120 | World Archaeology | |
| ARCH 200 | Greek Archaeology and Art | |
| ARCH 201 | Roman Archaeology and Art | |
| ARCH 220 | Archaeology and Art of Ancient Egypt | |
| ARCH 330 | Archaeology of the Prehistoric Aegean | |
| ARCH 340 | Cities of the Past | |
| ART | | |
| ART 215 | Intro to Art and Media Studies | |
| ART 216 | Studies in Visual Culture | |
| ART 220 | Art History I | |
| ART 221 | Art History II | |
| ART 321 | From the Enlightenment to the | |
| | Birth of Modernism: 1750-1880 | |
| ART 323 | Modernism: 1880-1960 | |
| ART 324 | History of Film: Origins to 1965 | |
| ART 325 | History of Film and Video: | |
| | 1965 to the Present | |
| ART 326 | History of Photography I | |
| ART 327 | Contemporary Directions in Photography | |



NEW STUDENT ORIENTATION AND ADVISING GUIDE **GEP COURSES**

ARBC 201

CHIN 201

FREN 201

GERM 201

GREK 201

HEBR 201

HIND 201

JPNS 201

KORE 201

LATN 201

RUSS 201

SPAN 201

WOL 201

| COMPUTER SCIENCE | | | | |
|----------------------|--|--|--|--|
| CMSC 304 | Social and Ethical Issues in Information Technology | | | |
| DANCE | | | | |
| DANC 100 | Introduction to Contemporary Dance | | | |
| DANC 101 | Dance Appreciation | | | |
| DANC 201 | Dance History I: Cultural and Classical Forms | | | |
| DANC 202 | Dance History II: Contemporary Forms | | | |
| ENGINEERII | NG SCIENCE | | | |
| ENES 251 | Ethical Issues in Science, Engineering, and, Information Technology | | | |
| ENGLISH | | | | |
| ENGL 190 | The World of Language I | | | |
| ENGL 209 | American Literature for ESL Students | | | |
| ENGL 210 | Introduction to Literature | | | |
| ENGL 241 | Currents in British Literature | | | |
| ENGL 243 | Currents in American Literature | | | |
| ENGL 245 | Introduction to Shakespeare | | | |
| ENGL 250 | Black Literature to 1900 | | | |
| ENGL 260 | Black Literature: 20th Century | | | |
| ENGL 201 | Introduction to Creative | | | |
| | Writing: Fiction | | | |
| ENGL 272 | Introduction to Creative | | | |
| LINGL Z/Z | Writing: Scriptwriting | | | |
| ENGL 272 | 5 1 5 | | | |
| ENGL 273 ENGL 291 | Introduction to Creative Writing: Poetry | | | |
| | Introduction to Writing Creative Essays | | | |
| ENGL 347 | Contemporary Developments in Literature and Culture | | | |
| ENGL 349 | The Bible and Literature | | | |
| ENGL 361 | Studies in Black Drama | | | |
| ENGL 369 | Race and Ethnicity in U.S. Literature | | | |
| FRENCH | | | | |
| FREN 340 | Interconnections: Social and | | | |
| | Historical Confluences | | | |
| FIRST-YEAR | SEMINARS | | | |
| FYS 101 | First Year Seminar (AH) | | | |
| FYS 107 | First Year Seminar (AH/C) | | | |
| GENDER AN | ID WOMEN'S STUDIES | | | |
| GWST 255 | Intercultural Paris | | | |
| GWST 233 GWST 310 | Gender and Inequality in America | | | |
| GWST 310 GWST 315 | , - | | | |
| | Modern Masculinities | | | |
| GWST 320 | Transnational Feminist Film | | | |
| GWST 321 | Queer Representation in Film and TV | | | |
| GWST 322 | Gender, Race, and Media | | | |
| GWST 330 | Gender and Women in the Classical World | | | |
| GWST 342 | Gender in Modern South Asia | | | |
| GWST 343 | Gender, Human Rights, and | | | |
| 2.1.01.010 | Political Violence in Latin America | | | |
| GWST 349 | Gender, Sexuality, and Theatrical Performance | | | |
| GWST 382 | Perspectives on the Family | | | |
| 30031 302 | Ferspectives on the Family | | | |

HEALTH ADMINISTRATION AND POLICY

HAPP 358 Bioethics

| HUMAN CONTEXT OF SCIENCE AND TECHNOLOGY | | |
|--|--|--|
| HCST 100 | Introduction to the Human Context of Science and Technology | |
| HEBREW | | |
| HEBR 302 | Advanced Hebrew II | |

| HISTORY | | PHIL 332 |
|--------------------|---|----------------------|
| HIST 330 | Ancient Science and Technology | PHIL 334 |
| HIST 371 | History and Film | PHIL 346 |
| | e | PHIL 350 PHIL 355 |
| HUMANITIE | | PHIL 358 |
| HUM 120H | Introduction to the Study of the Humanities I | PHIL 372 |
| HUM 121H | Introduction to the Study of | POLITIC |
| | the Humanities II | POLI 210 |
| INFORMATI | ON SYSTEMS | POLI 379 |
| IS 304 | Ethical Issues in Information Systems | RELIGIO |
| JUDAIC STU | IDIES | RLST 100 |
| JDST 100 | Introduction to Judaic Studies | RLST 200 |
| JDST 200 | Israel and the Ancient Near East | RLST 201 |
| JDST 201 | Judaism in the Time of Jesus and Hillel | RLST 202 |
| JDST 230 | Introduction to the Jewish Bible | RLST 210 RLST 230 |
| JDST 323 | Survey of Modern Hebrew Literature | RLST 230 RLST 350 |
| JDST 340 | Origins of Anti-Semitism | KL51 350 |
| LINGUISTIC | s | THEATRE |
| LING 190 | The World of Language I | THTR 100 |
| LING 210 | Introduction to Language Structures | THTR 104 |
| | | THTR 110 THTR 120 |
| | | |
| MCS 101 | Media Literacy | THTR 202 |
| MCS 222 | Introduction to Media and | THTR 206 |
| | Communication Studies | THTR 229 |
| MODERN LA | ANGUAGES, LINGUISTICS AND | THTR 239 |
| | JRAL COMMUNICATION | THTR 242 |
| | | THTR 244 |
| MLL 190 | The World of Language I | THTR 270 THTR 310 |
| MLL 210 MLL 215 | Africa: Culture and Development French Film Classics | THTR 310 |
| MLL 234 | | THTR 349 |
| MLL 234 MLL 235 | Culture and Values Through Art I Culture and Values Through Art II | 11111 347 |
| MLL 255 | Intercultural Paris | THTR 364 |
| MLL 301 | Textual Analysis: | THTR 371 |
| MEE OUT | Words, Images, Music | THTR 410 |
| MLL 320 | Transnational Feminist Film | THTR 411 |
| MLL 322 | Gender, Race, and Media | |
| MLL 323 | Survey of Modern Hebrew Literature | VISUAL A |
| MLL 328 | Traditional Chinese Fiction and Drama | VPA 225 |
| MLL 340 | Interconnections: Social and Historical | |
| | Confluences (also FREN 340) | ENG |
| MUSIC | | (EN) |
| MUSC 101 | Fundamentals of Music Theory | Students |
| MUSC 214 | The History of Jazz | within the |
| MUSC 215 | Introduction to Black Music | with the |
| MUSC 217 | Rock and Related Music: | ENGL 100 |
| | 1950 to the Present | ENGL 110 |
| MUSC 230 | Musics of the World | |
| MUCC 221 | Music History | |

MUSC 321

MUSC 322

MUSC 327

MUSC 333

MUSC 336

MUSC 339

MUSC 358

PHIL 100

PHIL 146

PHIL 150

PHIL 152

PHIL 210

PHIL 248

PHIL 251

PHIL 321

PHIL 322

Musics of the World Music History I Music History II Avant-Garde Performance: Youth Rebellion Race and Jazz The Beatles: Career, Music, Innovation, Culture, Impact Black American Music Music in Performance PHILOSOPHY Introduction to Philosophy Critical Thinking

| Chucai minking |
|---|
| Contemporary Moral Issues |
| Introduction to Moral Theory |
| Philosophy of Religion |
| Introduction to Scientific Reasoning |
| Ethical Issues in Science, Engineering, |
| and Information Technology |
| History of Philosophy: Ancient |
| History of Philosophy: Modern |
| |

| PHIL 332 | Philosophy of the Asian Martial Arts |
|----------------------|---|
| PHIL 334 PHIL 346 | Asian Philosophy |
| PHIL 346 PHIL 350 | Deductive Systems |
| PHIL 350 PHIL 355 | Ethical Theory Political Philosophy |
| PHIL 355 PHIL 358 | 1 3 |
| PHIL 358 PHIL 372 | Bioethics Philosophy of Science |
| POLITICAL SC | |
| | |
| POLI 210 | Political Philosophy |
| POLI 379 | War and Film |
| RELIGIOUS ST | UDIES |
| RLST 100 | Historical Dimensions of Religion |
| RLST 200 | Philosophy of Religion |
| RLST 201 | Israel and the Ancient Near East |
| RLST 202 | Judaism in the Time of Jesus and Hillel |
| RLST 210 | Classical Mythology |
| RLST 230 | Comparative African Religions |
| RLST 350 | The Bible and Literature |
| THEATRE | |
| THTR 100 | Introduction to Scenography |
| THTR 104 | Introduction to Costume |
| THTR 110 | Introduction to Acting |
| THTR 120 | Introduction to Theatre: |
| | Theory and Practice |
| THTR 202 | Introduction to Dramatic Literature |
| THTR 206 | Fashion, Costume, and Society |
| THTR 229 | Movement for the Actor |
| THTR 239 | Movement for the Actor II |
| THTR 242 | Presentation Skills for Non-Actors |
| THTR 244 | Script Analysis |
| THTR 270 | Theatre Into Film |
| THTR 310 | History of Theatre |
| THTR 311 | History of Theatre II |
| THTR 349 | Gender, Sexuality, and, Theatrical Performance |
| THTR 364 | History of American Theatre |
| THTR 371 | Playwriting |
| THTR 410 | Contemporary Political Theatre |
| THTR 411 | Modern Theatre: History and Practice |
| VISUAL AND I | PERFORMING ARTS |
| VPA 225 | Ideas in the Arts |
| VI M 22J | |
| ENGLIS | H COMPOSITION |

ENGLISH COMPOSITION (EN)

Students are expected to complete this course within their first 30 credits of enrollment at UMBC. ENGL 100 Composition

Composition for ESL Students ENGL 110

FOREIGN LANGUAGE (L)

UMBC's GEP program requires proficiency at the 201 level in a language other than English. Students may complete any of the 201 courses listed below as one pathway to demonstrating proficiency. For more details about this requirement, see the GEP Worksheet on page 8.

> Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I Intermediate Korean I Intermediate Latin I Intermediate Russian I Intermediate Spanish I Intermediate Wolof I

NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

| GLOBAL CULTURES (C) | | CHINESE | | GWST 343 | Gender, Human Rights, and |
|--|---|--|---|--|--|
| | | CHIN 202 | Intermediate Chinese II | GWST 366 | Political Violence in Latin America Doing It: Case Studies in the History |
| AFRICANAS | STUDIES | CHIN 301 CHIN 302 | Advanced Chinese I Advanced Chinese II | | of Western Sexuality |
| AFST 211 | Introduction to Contemporary Africa | CHIN 302 | Advanced Chinese II | GWST 370 | Black Women in |
| AFST 212 | Introduction to African History | COMPARATI | VE AND WORLD LITERATURE | 014/07 074 | Cross-Cultural Perspectives |
| AFST 213 | Africa: Culture and Development Introduction to Black Music | CPLT 203 | Masterpieces of Ancient Literature | GWST 374 | European Women's History: 1200-175 |
| AFST 245 AFST 314 | Islam in Africa | | | GWST 375 GWST 376 | European Women's History: 1750-1914 European Women's History: |
| AFST 347 | Gender, Race, and Media | DANCE | | GW31370 | 1914 to the Present |
| AFST 353 | African American History Since 1865 | DANC 101 | Dance Appreciation | GWST 380 | Women and Gender in Asia |
| AFST 354 | African American Women's History | DANC 201 | Dance History I: Cultural and | | |
| AFST 370 | Black Women in | | Classical Forms | HEALTH AD | MINISTRATION AND POLICY |
| | Cross-Cultural Perspective | ECONOMIC | S | HAPP 403 | Introduction to International |
| | VICES | ECON 382 | Asian Economic History | | Field Research |
| AGNG 369 | Contemporary Issues, Culture, | | · · · · · · · · · · · · · · · · · · · | HEBREW | |
| | and Social Work Practices in Aging | ENGLISH | | HEBR 202 | Intermediate Modern Hebrew II |
| AMERICAN | STUDIES | ENGL 191 | The World of Language II | HEBR 301 | Advanced Hebrew I |
| AMST 200 | What is an American? | FRENCH | | HEBR 302 | Advanced Hebrew II |
| AMST 200 AMST 210 | Introduction to Critical | FREN 202 | Intermediate French II | HISTORY | |
| AM31 210 | Sexuality Studies | FREN 301 | Advanced French I | HIST 103 | Foot Aging Civilization |
| AMST 345 | Indigenous Heritage | FREN 302 | Advanced French II | HIST 103 HIST 110 | East Asian Civilization Western Civilization to 1700 |
| AMST 352 | American Culture in Global Perspective | FREN 310 | Interconnections: Language | HIST 110 | Western Civilization 1700 to the Present |
| AMST 365 | Asian American Fictions | FREN 320 | Interconnections: Trade, Technology, | HIST 203 | History and Film: Representations of |
| AMST 369 | Filipino American Cultural Studies | | and Globalization | | Imperialism in Modern World History |
| AMST 375 | Studies in Asian American Culture | FREN 330 | Interconnections: Ideas, Literature, | HIST 204 | Don't Buy It: The Global History |
| AMST 395 | American Music and Culture | | and the Arts | | of Commodities |
| ANCIENT ST | TUDIES | FREN 340 | Interconnections: Social and | HIST 206 | Entrepreneurs in the |
| | | | Historical Confluences | | Early Modern World |
| ANCS 120 | The Greeks and the Romans in | FREN 349 | Explorations in History and Society | HIST 242 | Introduction to Contemporary Africa |
| ANCS 150 | the Mediterranean World English Word Roots from Latin | FIRST-YEAR | SEMINARS | HIST 243 | Introduction to African History |
| ANCS 150 | and Greek | FYS 104 | First Year Seminar (C) | HIST 273 | History of the Jews in Modern Times: From the Middle Ages to 1917 |
| ANCS 200 | Israel and the Ancient Near East | FYS 104 | First Year Seminar in SS or C | HIST 274 | Contemporary Jewish History: |
| ANCS 201 | The Ancient Greeks | FYS 107 | First Year Seminar (AH/C) | 11131 274 | 1917 to the Present |
| ANCS 202 | The Roman World | 1 10 107 | | HIST 322 | African American History Since 1865 |
| ANCS 204 | Masterpieces of Ancient Literature | GERMAN | | HIST 323 | African American Women's History |
| ANCS 210 | Classical Mythology | GERM 202 | Gateway to Advanced German Studies | HIST 327 | Modern Latin American History |
| ANCS 220 | Judaism in the Time of Jesus and Hillel | GERM 301 | Advanced German Studies I | HIST 330 | Ancient Science and Technology |
| ANCS 301 | Ancient Civilizations | GERM 302 | Advanced German Studies II (L) | HIST 350 | History of Medicine |
| ANCS 320 | Women and Gender in | GERM 311 | Introduction to German Literature | HIST 358 | Art and Society in the Renaissance |
| ANCC 220 | the Classical World | | and Culture I | HIST 360 | Islam in Africa |
| ANCS 330 | Ancient Science and Technology | GERM 312 | Introduction to German Literature | HIST 361 | The French Revolution |
| ANTHROPO | LOGY | | and Culture II | HIST 362 HIST 363 | Medieval Europe and the Mediterranear The Crusades |
| ANTH 101 | Introduction to Anthropology | GEOGRAPH | Y AND ENVIRONMENTAL SYSTEMS | HIST 364 | The Rise of Islam |
| ANTH 211 | Cultural Anthropology | - | | HIST 366 | Doing It: Case Studies in the History |
| ANTH 212 | The Ethnographer's World | GES 102 | Human Geography World Bagianal Casagraphy | | of Western Sexuality |
| ANTH 302 | Human Evolution, Physical | GES 105 GES 327 | World Regional Geography Cultural Ecology | HIST 371 | History and Film |
| | Anthropology, and Archaeology | 010 027 | Cultural Ecology | HIST 373 | History of the Holocaust |
| ANTH 310 | Ethnographic Film | GREEK | | HIST 374 | European Women's History 1200-1750 |
| ANTH 316 | Anthropology of Religion | GREK 350 | Septuagint | HIST 375 | European Women's History 1750-1914 |
| ANTH 326 | American Indian Cultures | GREK 352 | Greek Tragedy and Comedy | HIST 376 | European Women's History 1914 to |
| ARABIC | | GREK 361 | Greek Oratory | | the Present |
| - | | GREK 362 | Selections from Greek Historians | HIST 380 HIST 381 | Women and Gender in Asia From Samurai to "Salariman:" |
| ARBC 202 | Intermediate Arabic II | GREK 371 | Homer | HIST 381 | Japanese History Through Film |
| ARCHAEOL | OGY | GREK 372 | Plato | | and Literature |
| - | | GREK 381 | History of Greek Literature I | HIST 382 | Pacific Crossings: Race, War, |
| ARCH 100 | Introduction to Archaeology of the Ancient World | GREK 382 | History of Greek Literature II | | and Gender in Asian Migrations |
| | | GENDER AN | D WOMEN'S STUDIES | HIST 383 | Japan in the Shogun Age |
| ARCH 120 | World Archaeology | _ | | HIST 387 | Medicine and Health Care in China |
| ARCH 120 ARCH 200 | World Archaeology Greek Archaeology and Art | CINCT 100 | | | |
| ARCH 120 ARCH 200 ARCH 201 | World Archaeology Greek Archaeology and Art Roman Archaeology and Art | GWST 100 | Introduction to Gender | HIST 388 | Society and Culture in China |
| ARCH 200 ARCH 201 | Greek Archaeology and Art | | and Women's Studies | HIST 453 | Ancient Greece |
| ARCH 200 ARCH 201 ARCH 220 | Greek Archaeology and Art Roman Archaeology and Art | GWST 210 | and Women's Studies Introduction to Critical Sexuality Studies | HIST 453 HIST 455 | Ancient Greece The Roman Republic |
| ARCH 200 ARCH 201 ARCH 220 ARCH 330 | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt | | and Women's Studies | HIST 453 HIST 455 HIST 456 | Ancient Greece The Roman Republic The Roman Empire |
| ARCH 200 ARCH 201 ARCH 220 ARCH 330 ARCH 340 | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt Archaeology of the Prehistoric Aegean | GWST 210 GWST 255 | and Women's Studies Introduction to Critical Sexuality Studies Intercultural Paris | HIST 453 HIST 455 | Ancient Greece The Roman Republic The Roman Empire Historical Survey of the |
| ARCH 200 ARCH 201 ARCH 220 ARCH 330 ARCH 340 | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt Archaeology of the Prehistoric Aegean | GWST 210 GWST 255 GWST 315 | and Women's Studies Introduction to Critical Sexuality Studies Intercultural Paris Modern Masculinities | HIST 453 HIST 455 HIST 456 HIST 457 | Ancient Greece The Roman Republic The Roman Empire Historical Survey of the Byzantine Civilization |
| ARCH 200 ARCH 201 ARCH 220 ARCH 330 ARCH 340 ART | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt Archaeology of the Prehistoric Aegean | GWST 210 GWST 255 GWST 315 GWST 320 | and Women's Studies Introduction to Critical Sexuality Studies Intercultural Paris Modern Masculinities Transnational Feminist Film | HIST 453 HIST 455 HIST 456 HIST 457 HIST 458 | Ancient Greece The Roman Republic The Roman Empire Historical Survey of the Byzantine Civilization Japan to 1800 |
| ARCH 200 ARCH 201 ARCH 220 ARCH 330 ARCH 340 ART ART 216 | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt Archaeology of the Prehistoric Aegean Cities of the Past Studies in Visual Culture From the Enlightenment to the Birth | GWST 210 GWST 255 GWST 315 GWST 320 GWST 322 | and Women's Studies Introduction to Critical Sexuality Studies Intercultural Paris Modern Masculinities Transnational Feminist Film Gender, Race, and Media | HIST 453 HIST 455 HIST 456 HIST 457 HIST 458 HIST 459 | Ancient Greece The Roman Republic The Roman Empire Historical Survey of the Byzantine Civilization Japan to 1800 Japan Since 1800 |
| ARCH 200 | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt Archaeology of the Prehistoric Aegean Cities of the Past Studies in Visual Culture | GWST 210 GWST 255 GWST 315 GWST 320 GWST 322 GWST 327 GWST 330 | and Women's Studies Introduction to Critical Sexuality Studies Intercultural Paris Modern Masculinities Transnational Feminist Film Gender, Race, and Media African American Women's History Women and Gender in the Classical World | HIST 453 HIST 455 HIST 456 HIST 457 HIST 458 | Ancient Greece The Roman Republic The Roman Empire Historical Survey of the Byzantine Civilization Japan to 1800 |
| ARCH 200 ARCH 201 ARCH 220 ARCH 330 ARCH 340 ART ART 216 | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt Archaeology of the Prehistoric Aegean Cities of the Past Studies in Visual Culture From the Enlightenment to the Birth | GWST 210 GWST 255 GWST 315 GWST 320 GWST 322 GWST 327 | and Women's Studies Introduction to Critical Sexuality Studies Intercultural Paris Modern Masculinities Transnational Feminist Film Gender, Race, and Media African American Women's History Women and Gender in the Classical World Global Perspectives on Gender | HIST 453 HIST 455 HIST 456 HIST 457 HIST 458 HIST 459 HIST 466 | Ancient Greece The Roman Republic The Roman Empire Historical Survey of the Byzantine Civilization Japan to 1800 Japan Since 1800 The Reformation |
| ARCH 200 ARCH 201 ARCH 220 ARCH 330 ARCH 340 ART ART 216 | Greek Archaeology and Art Roman Archaeology and Art Archaeology and Art of Ancient Egypt Archaeology of the Prehistoric Aegean Cities of the Past Studies in Visual Culture From the Enlightenment to the Birth | GWST 210 GWST 255 GWST 315 GWST 320 GWST 322 GWST 327 GWST 330 | and Women's Studies Introduction to Critical Sexuality Studies Intercultural Paris Modern Masculinities Transnational Feminist Film Gender, Race, and Media African American Women's History Women and Gender in the Classical World | HIST 453 HIST 455 HIST 456 HIST 457 HIST 458 HIST 459 HIST 466 HIST 468 | Ancient Greece The Roman Republic The Roman Empire Historical Survey of the Byzantine Civilization Japan to 1800 Japan Since 1800 The Reformation The Age of Enlightenment |





| HIST 487 | Europe 1815-1914 | | |
|----------------------|---|--|--|
| HIST 488 | Europe 1914 to the Present | | |
| JUDAIC STU | DIES | | |
| JDST 100 | Introduction to Judaic Studies | | |
| JDST 100 | Israel and the Ancient Near East | | |
| JDST 200 | Judaism in the Time of Jesus and Hillel | | |
| JDST 201 | Introduction to the Jewish Bible | | |
| JDST 230 | History of the Jews in Modern Times: | | |
| JD21 273 | From the Middle Ages to 1917 | | |
| JDST 274 | Contemporary Jewish History: | | |
| 0001271 | 1917 to Present | | |
| JDST 310 | Modern Israel: The Land, Its People, | | |
| | Culture and Society | | |
| JDST 321 | Jewish Writing in World Literature | | |
| JDST 323 | Survey of Modern Hebrew Literature | | |
| JDST 340 | Origins of Anti-Semitism | | |
| JDST 373 | History of the Holocaust | | |
| JAPANESE | | | |
| JPNS 202 | Intermediate Japanese I | | |
| KOREAN | | | |
| KORE 202 | Intermediate Korean II | | |
| KORE 202 KORE 310 | Korean Language in Social and | | |
| KONE 510 | Cultural Context | | |
| LATIN | | | |
| LATN 301 | Selections from Roman Historians | | |
| LATN 302 | Roman Comedy | | |
| LATN 311 | Roman Poetry: Catullus, Horace | | |
| LATN 312 | Silver Age | | |

MLL 270

MLL 271

MLL 280

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MLL 340

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MLL 371

MUSIC MUSC 215

MUSC 230

PHIL 332

PHIL 334

POLI 270

POLI 379

PSYC 230

RLST 201

RLST 202

RLST 210

RLST 273

RLST 274

RLST 314

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RLST 352

RLST 466

RUSSIAN

RUSS 202

RUSS 270

RUSS 271

RUSS 301

RUSS 302

RUSS 401

RUSS 402

SOCY 204

SOCY 403

SOCIOLOGY

PSYCHOLOGY

PHILOSOPHY

POLITICAL SCIENCE

RELIGIOUS STUDIES

Introduction to Russian Culture

Introduction to Modern Russian

the Spanish-Speaking World

Intercultural Communication

Introduction to Korean Culture

Contemporary Korean Films

Contemporary French Films

Transnational Feminist Film Makers

Jewish Writing in World Literature

Survey of Modern Hebrew Literature

Traditional Chinese Fiction and Drama

Interconnections: Social and Historical

Confluences (also FREN 340)

19th Century Russian Literature

20th Century Russian Literature

Introduction to Black Music

Philosophy of the Asian Martial Arts

Musics of the World

Asian Philosophy

Culture and Politics

Psychology and Culture

Field Research

War and Film

Civilization and Culture

and Civilization

Introduction to

Introduction to

Intercultural Studies

Images of Society in

Images of Society in

Gender Race and Media

and Society

and Politics

of International Film

| LAIN JUI | Selections normal mistorians |
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| LATN 302 | Roman Comedy |
| LATN 311 | Roman Poetry: Catullus, Horace |
| LATN 312 | Silver Age |
| LATN 331 | Tibullus, Propertius, Ovid |
| LATN 332 | Vergil |
| LATN 341 | Cicero |
| LATN 383 | History of Roman Literature I |
| LATN 384 | History of Roman Literature II |
| | |

LINGUISTICS

LING 191 The World of Language II World Language Communities LING 230

MODERN LANGUAGES, LINGUISTICS AND INTERCULTURAL COMMUNICATION

| MLL 191 | The World of Language II |
|---------|-------------------------------------|
| MLL 205 | Great Books from the |
| | French-Speaking World |
| MLL 209 | Great Books from Italy |
| MLL 210 | Africa: Culture and Development |
| MLL 213 | Film and Society in Spain |
| MLL 215 | French Film Classics |
| MLL 216 | Classics in German Cinema |
| MLL 218 | Film and Society in Latin America |
| MLL 219 | Contemporary French Cinema |
| MLL 220 | Film and Society in China |
| MLL 230 | World Language Communities |
| MLL 234 | Culture and Values through Art I |
| MLL 235 | Culture and Values through Art II |
| MLL 250 | Introduction to the |
| | French-Speaking World |
| MLL 255 | Intercultural Paris |
| MLL 261 | German Ethnic and Cultural Identity |
| | |

NEW STUDENT ORIENTATION AND ADVISING GUIDE **GEP COURSES**

SPAN 202

SPAN 301

SPAN 302

SPAN 304

SPAN 307

SPAN 308

SOCIAL WORK

SOWK 369 Contemporary Issues, Cultures, and Social Work Practices in Aging SOWK 374 Social Work with Immigrants and Refugees

SPANISH

Intermediate Spanish II Advanced Spanish I Advanced Spanish II Spanish for Heritage Spanish Speakers I The Cultures of Spain The Cultures of Latin America

MATHEMATICS (M)

COMPUTER SCIENCE

CMSC 203 Discrete Structures

FIRST-YEAR SEMINARS

FYS 108 First Year Seminar (M)

| MATHEMATIC | CS |
|------------|----------------------------------|
| MATH 100 | Introduction to |
| | Contemporary Mathematics |
| MATH 115 | Finite Mathematics |
| MATH 131 | Mathematics for |
| | Elementary School Teachers I |
| MATH 150 | Precalculus Mathematics |
| MATH 151 | Calculus and Analytic Geometry I |
| MATH 155 | Applied Calculus |
| STATISTICS | |
| STAT 121 | Introduction to Statistics for |
| | the Social Sciences |
| STAT 350 | Statistics With Applications in |
| | the Biological Sciences |
| STAT 351 | Applied Statistics for Business |
| | and Economics |
| | |

SCIENCES (S)

| 00120 | | |
|---|-----------|--|
| Israel and the Ancient Near East | BIOLOGY | |
| Judaism in the Time of Jesus and Hillel | BIOL 101 | Concepts of Biology |
| Classical Mythology | BIOL 106 | The Human Organism |
| History of the Jews in Modern Times: | BIOL 123 | Human Genetics (lab is 123L) |
| From the Middle Ages to 1917 | BIOL 141 | Foundations of Biology: |
| Contemporary Jewish History: | | Cells, Energy, and Organisms |
| 1917 to the Present | BIOL 141H | Foundations of Biology: |
| Islam in Africa | | Cells, Energy, and Organisms (Honors) |
| Anthropology of Religion | BIOL 275 | Microbiology (lab is 275L) |
| Septuagint | BIOL 302 | Molecular and General Genetics |
| The Reformation | | (lab is 302L) |
| | CUENCEDY | |
| | CHEMISTRY | |
| Continuing Russian I | CHEM 100 | The Chemical World |
| Introduction to Russian | CHEM 101 | Principles of Chemistry I |
| Culture and Civilization | CHEM 102 | Principles of Chemistry II (lab is 102L) |
| Introduction to Modern Russian | CHEM 123 | Introduction to General Organic |
| Civilization and Culture | | and Biochemistry I |
| Continuing Russian II | CHEM 124 | Introduction to General Organic |
| Continuing Russian III | | and Biochemistry II (lab is 124L) |
| Advanced Russian I | | |
| Advanced Russian II | COMPUTER | ENGINEERING |
| | CMPE 306 | Introduction to Circuit Theory* |
| Diversity and Pluralism: | COMPUTER | SCIENCE |
| An Interdisciplinary Perspective Introduction to International | CMSC 100 | Introduction to Computer Science |

NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES



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| and Management GWST 200 Studies in Feminist Activism The Evolutionary Perspective | | 0 | GWST 200 | Studies in Feminist Activism | | |
| AGNG 369 Contemporary Issues, Cultures, GWST 210 Introduction to Critical HIST 370 The History of the Jews | AGNG 369 | | GWST 210 | | HIST 370 | - |
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| NEW STUDENT | ORIENTATION AND | ADVISING GUIDE |
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| | | GEP COURSES |

| HIST 373 | History of the Holocaust |
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| HIST 374 | European Women's History: 1200-1750 |
| HIST 375 | European's Women's History: 1750-1914 |
| HIST 376 | European Women's History: 1914 to the Present |
| HIST 377 | The American Jewish Experience in Film |
| HIST 382 | Pacific Crossings: Race, War, |
| | and Gender in Asian Migrations |
| HIST 434 | The Vietnam Wars |
| | in International Context |
| HIST 445 | History of Science to 1700 |
| HIST 446 | History of Science Since 1700 |
| HIST 453 | Ancient Greece |
| HIST 455 | The Roman Republic |
| HIST 456 | The Roman Empire |
| HIST 458 | Japan to 1800 |
| HIST 459 | Japan Since 1800 |
| HIST 465 | The Renaissance |
| HIST 466 | The Reformation |
| HIST 468 | The Age of Enlightenment |
| HIST 485 | Russia to 1900 |
| HIST 486 | Soviet History on Trial |
| HIST 487 | Europe: 1815-1914 |
| HIST 488 | Europe: 1914 to the Present |
| | |

INFORMATION SYSTEMS

IS 352 Women, Gender,

and Information Technology

JUDAIC STUDIES

| JDST 273 | History of the Jews in Modern Times: From the Middle Ages to 1917 |
|----------|--|
| JDST 274 | Contemporary Jewish History: |
| | 1917 to the Present |
| JDST 310 | Modern Israel: The Land, People, |
| | Culture, and Society |
| JDST 370 | The History of the Jews |
| | in the United States |
| JDST 371 | The American Jewish Experience in Film |
| JDST 373 | History of the Holocaust |
| | |

POLITICAL SCIENCE

| POLI 100 | American Government and Politics |
|----------|--------------------------------------|
| POLI 200 | Introduction to Politics: |
| | Political Science |
| POLI 220 | The U.S. Constitution: Where It Came |
| | From and What It Says |
| POLI 270 | Culture and Politics |
| POLI 280 | International Relations |
| POLI 338 | Women, Gender, and Law |
| POLI 387 | Political Economy |
| POLI 390 | American Foreign Policy |

PSYCHOLOGY

| PSYC 100 | Introduction to Psychology |
|----------|---------------------------------------|
| PSYC 200 | Child Developmental Psychology |
| PSYC 210 | Psychology of Learning |
| PSYC 230 | Psychology and Culture |
| PSYC 255 | Psychology of the Black Experience in |
| the U.S. | |
| PSYC 285 | Abnormal Psychology |
| PSYC 304 | Adolescent Psychology |
| PSYC 335 | Physiological Psychology |
| PSYC 340 | Social Psychology |
| | |

RELIGIOUS STUDIES

| RLST 255 | History of Christianity from Its Origins |
|----------|--|
| | to the Reformation |
| RLST 273 | History of the Jews in Modern Times: |
| | From the Middle Ages to 1917 |
| RLST 274 | Contemporary Jewish History: |
| | 1917 to the Present |
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| RLST 316 RLST 349 | Anthropology of Religion The Sociology of Religion |
|----------------------|---|
| RLST 466 | The Reformation |
| SOCIOLOGY | |
| SOCY 101 | Basic Concepts of Sociology |
| SOCY 201 | Social Problems in American Society |
| SOCY 204 | Diversity and Pluralism: |
| | An Interdisciplinary Perspective |
| SOCY 310 | Social Stratification and Inequality |
| SOCY 315 | Population and Society |
| SOCY 321 | Race and Ethnic Relations |
| SOCY 345 | Sociology of Education |
| SOCY 349 | The Sociology of Religion |
| SOCY 352 | Issues in Health Care |
| SOCY 353 | Marriage and the Family |
| SOCY 355 | The Sociology of Women |
| SOCY 359 | Death and Dying |
| SOCY 380 | Political Sociology |
| | / |

Islam in Africa

SOCIAL WORK

RLST 314

RLST 316

| SOWK 200 | Social Issues: Social Action |
|----------|---|
| SOWK 255 | Psychology of the Black Experience in the U.S. |
| SOWK 260 | Introduction to Social Welfare, Social Policy, and Social Work I |
| SOWK 387 | Policies, Programs, and Services for Children |
| SOWK 388 | Human Behavior and the Social Environment I |
| SOWK 395 | Addictive Behavior Patterns |

WRITING INTENSIVE **COURSES (WI)**

AGING SERVICES

AGNG

AGNG

| 200 | Aging People, Policy, and Management |
|-----|--------------------------------------|
| 321 | Strength-Based Approaches to |
| | Achieving Mental Wellness |
| | in the Older Adult |

AMERICAN STUDIES

AMST 300 Approaches in American Studies AMST 490 Senior Seminar

ANCIENT STUDIES

ANCS 320 Gender and Women in the Classical World

ANTHROPOLOGY

ANTH 312 Medical Anthropology ANTH 318 Anthropology of Science and Technology

ARCHAEOLOGY

| ARCH 340 | Cities of the Past |
|--|---|
| ART | |
| ART 335 ART 347 ART 424 ART 425 | Origins and Issues in Design Writing for Media Arts Topics in Contemporary Art o the Non-Western World Writing By and for Artists, Curators, and Critics |

BIOLOGICAL SCIENCES

BIOL 410

BIOL 414

BIOL 420

BIOL 425

BIOL 426

| Modeling in the Life Sciences |
|---------------------------------|
| Eukaryotic Genetics |
| and Molecular Biology |
| Advanced Topics in Cell Biology |
| Immunology |
| Approaches to Molecular Biology |
| |

| BIOL 443 | Advanced Topics |
|-----------------------|---|
| | in Developmental Biology |
| BIOL 445 BIOL 451 | Signal Transduction Neurobiology |
| BIOL 453 | Physiological Bases of Behavior |
| BIOL 454 | Vision Science |
| BIOL 456 | Plant Molecular Biology |
| BIOL 480 | Animal Behavior |
| BIOL 483 | Evolution: Genes to Genomes |
| BIOL 499L | Undergraduate Research Seminar |
| CHEMISTRY | |
| CHEM 312L | Advanced Laboratory II |
| CHEM 437L | Biochemistry Laboratory |
| COMPUTER E | NGINEERING |
| CMPE 349 | Introduction to Professional Practice |
| COMPUTER S | CIENCE |
| CMSC 304 | Social and Ethical Issues |
| 01130 001 | in Information Technology |
| CMSC 345 | Software Design and Development |
| DANCE | |
| DANC 325 | Dance and the Contemporary Arts |
| ECONOMICS | |
| ECON 382 | Asian Economic History |
| ECON 418 | Economics of Innovation |
| | and Technology |
| ECON 442 | European Economic History |
| ECON 443 | History of Economic Thought I |
| ECON 444 | History of Economic Thought II |
| EDUCATION | |
| EDUC 411 | Teaching Reading |
| 55110 444 | in the Content Areas-Part II |
| EDUC 414 | Adolescent Literature |
| EDUC 418 | Instruction of Reading |
| | HEALTH SERVICES |
| EHS 301 | Planning Emergency Health Systems |
| ENGINEERIN | G-CHEMICAL AND BIOCHEMICAL |
| ENCH 225L | Chemical Engineering Problem |
| | Solving and Experiment |
| - | Design Laboratory |
| ENCH 437L | Chemical Engineering Laboratory |
| ENCH 468 ENCH 485L | Research Projects Biochemical Engineering Laboratory |
| | biochemical Engineering Labolatory |

ENGLISH ENGL 301 Analysis of Literary Language ENGL 393 Technical Communication ENGL 414 Adolescent Literature

| ENGINEERING-MECHANICAL | | |
|------------------------|---|--|
| ENME 204 | Introduction to Engineering Design with CAD | |
| ENME 332L | Solid Mechanics and Materials Laboratory | |
| ENME 432L | Fluids/Energy Laboratory | |

GERMAN GERM 401 Studies in German Language

GEOGRAPHY AND ENVIRONMENTAL SYSTEMS

| GES 313 | Biogeography |
|---------|----------------------------------|
| GES 319 | Watershed Science and Management |
| GES 326 | American Conservation Thought |
| GES 328 | Environmental Policy |
| GES 329 | Geography of Disease and Health |
| | |

GLOBAL STUDIES

GES 31

GLBL 301 Approaches to Globalization

NEW STUDENT ORIENTATION AND ADVISING GUIDE **GEP COURSES**

| GENDER AN | D WOMEN'S STUDIES | MEDIA AND | COMMUNIC |
|------------|---|------------|---------------------------|
| GWST 300 | Methodologies of Gender, Women, and Sexuality | MCS 355 | Social Med Networki |
| GWST 330 | Gender and Women in the Classical World | MODERN LA | NGUAGES AI |
| GWST 378 | Women, Gender, and Science | MLL 370 | 19th Centu |
| GWST 433 | Gender, Work, and Family | | and Socie |
| | in a Cross-Cultural Perspective | MLL 371 | 20th Centu |
| GWST 495 | Colloquium: Research and Activism | | and Politi |
| HEALTH AD | MINISTRATION AND POLICY | MUSIC | |
| HAPP 329 | Geography of Disease and Health | MUSC 321 | Music Histo |
| HAPP 411 | Health Regulation | MUSC 322 | Music Histo |
| | and Quality Improvement | MUSC 358 | Music in Pe |
| | NTEXT OF SCIENCE | MUSC 480 | Topics in M |
| AND TECHN | | MUSC 485 | Selected To |
| HCST 100 | Introduction to the Human Context | PHYSICS | |
| | of Science and Technology | PHYS 330L | Optics Lab |
| HISTORY | | POLITICALS | SCIENCE |
| HIST 445 | History of Science to 1700 | POLI 301 | Research N |
| HIST 446 | History of Science Since 1700 | POLI 337 | Comparativ |
| HIST 496 | Historical Research (American) | POLI 353 | Governme |
| HIST 497 | Historical Research | | and Finar |
| | (European and World) | POLI 360 | Comparativ |
| HIST 499 | Honors Thesis in History | POLI 438 | Legal Inter |
| INTERDISCI | PLINARY STUDIES | POLI 446 | The Politics and Socia |
| INDS 330 | Ways of Knowing | POLI 470 | Politics of H |
| 11103 330 | ways of Kilowing | POLI 471 | Globalizati |
| INFORMATI | ON SYSTEMS | POLI 490 | Political Vic |
| IS 369 | Research Seminar: Writings | PSYCHOLO | GY |
| IS 439 | in Information Systems Advanced Project Management | PSYC 400 | Seminar in |
| | | PSYC 405 | History and |
| MATHEMAT | ICS | PSYC 406 | Advanced |
| MATH 432 | History of Mathematics | PSYC 407 | Advanced |
| | | | |





| MUNICATIONS STUDIES | PSYC 415 | Seminar in Cognitive Psychology |
|---|--|--|
| | PSYC 421 | Parenting |
| ocial Media: Networking and Mobility | PSYC 437 | Contemporary Social Issues: Making a Difference |
| JAGES AND LINGUISTICS | PSYC 440 | Seminar in Social Psychology |
| 9th Century Russian Literature and Society 0th Century Russian Literature and Politics | PSYC 441 PSYC 442 PSYC 448 PSYC 455 PSYC 463 | Social/Health Psychology Seminar in Industrial/Organizational Psychology Developmental Neuroscience Schizophrenia Eating: Normal and Abnormal |
| | PSYC 465 | Family Psychology |
| Music History I Music History II Music in Performance | SOCIOLOGY | |
| opics in Music, Art, and Society elected Topics in Music History | SOCY 433 | Gender, Work and Family in a Cross-Cultural Context |
| | SOCY 440 | Drugs and Alcohol in Society |
| Optics Laboratory | SOCY 451 | Sociology of Health and Illness Behavior |
| | SOCIAL WOR | к |
| NCE | SOWK 360 | Social Welfare, Social Policy, |
| comparative Justice Comparative Justice Covernmental Budgeting | SOWK 397 | and Social Work II Social Work Methods I: Introduction to Practice |
| and Financial Management Comparative Political Analysis | SOWK 481 | Social Work Methods II: A Generalist Approach to Practice |
| egal Internship he Politics of Poverty and Social Welfare Policy olitics of Human Rights | SOWK 483 | Social Work Methods III: Selected Intervention Strategies, Research, and Evaluation |
| Biobalization and Transitional Justice | SPANISH | |
| olitical Violence | SPAN 401 | Studies in Spanish Language |
| | THEATRE | |
| eminar in Developmental Psychology listory and Systems of Psychology dvanced Behavior Pathology dvanced Child Psychology | THTR 410 THTR 411 | Contemporary Political Theatre Modern Theatre II: History and Practice |

dvanced Child Psychology

Development and Education

VISUAL AND PERFORMING ARTS

VPA 325 Contemporary Art in Process