



The language requirement consists of completion of a foreign language through the 201 level or demonstrated proficiency at that level. Proficiency, the number of courses needed to complete the requirement, and course placement, are determined by previous experience as follows:

- Completion of Level 4 or higher of a language in high school (see table below) or
- Corresponding AP, IB or CLEP credit (see Undergraduate Catalog),
- Completion of a language through the 201 level at another college or university, accepted for transfer credit at UMBC

Highest language level attained in high school	Meets 201-proficiency requirement	Number of courses to complete requirement (continuing with H.S. language)	Appropriate placement level* (202 & 301 are "C" designated for GEP)
5	yes	none	301
4	yes	none	202
3	no	201	201
2	no	102, 201	102
0-1	no	101, 102, 201	101

*Students should not enroll in language courses below their appropriate placement level without authorization from the Department of Modern Languages, Linguistics, and Intercultural Communication (MLLI). For students who have completed level 3 of a language in high school, but who feel unprepared for the 201 course, a 103 review course is available in French and Spanish. Students intending to enroll in 200 or 300 level Latin courses should consult with the Chair of the Ancient Studies Department in order to determine their appropriate placement level.

INTERNATIONAL STUDENTS proficient in a language other than English may receive equivalency for the 201 level proficiency requirement, provided that they present documentation showing that they have studied at the secondary school level (i.e., sixth grade or above) for at least one year in a country other than the United States. Such students should submit an application form available at mlli.umbc.edu or the Department of MLLI office to determine whether the 201 level proficiency has been met. Although UMBC does not offer language proficiency testing, results from certain tests may be considered in evaluating whether this 201 proficiency has been met. Students may obtain additional information about this option from the Department of MMLI.

C. ADDITIONAL POLICIES CONCERNING THE GENERAL EDUCATION PROGRAM REQUIREMENTS:

1. All courses used to satisfy the general education program requirements must be completed with a "C" or better. Courses taken on a pass/fail basis may not be used toward general education program requirements.
2. Within the general education program requirements, no one course may be used to satisfy more than one area. Therefore if a course has been approved as "AH" or "C" it may be used to satisfy either one, but not both, of these areas.
3. A cross-listed course may be considered as any one of its assigned disciplines, no matter under which departmental designation the course is taken.
4. No more than two courses from the same discipline may be used to satisfy either the arts/humanities or social science areas. No more than three courses from the same discipline may be used throughout the general education program requirements, except that three English courses may be used in addition to English composition.
5. Credit earned through AP, IB and CLEP may be used toward general education program requirements when equivalent to a UMBC general education program requirement course. Departmental credit by exam does not apply toward general education program requirements.
6. Only one First-Year Seminar (FYS) course can be used throughout the general education program. In the arts and humanities (AH) or social sciences (SS) areas, if one of the courses applied is an FYS course, then the two remaining courses must come from two different disciplines. In addition, many FYS courses meet the mathematics (M), global cultures (C) or science (S) requirements.
7. Within the graduation requirements for GEP students, one Writing Intensive (WI) course must be completed. A course taken to meet the WI requirement must be completed with a grade of "C" or better.



APPROVED GENERAL EDUCATION PROGRAM (GEP) COURSES

How to Use This List

The list below is a reference for new students and their academic advisors to use in selecting courses to meet General Education and university requirements. A typical new student schedule will include a mix of these courses along with courses in the student's chosen major.

The courses listed have been approved by UMBC for use in specific requirement categories as shown. **The information is up to date as of March 2017.** While care has been taken to make this list accurate, the university's authoritative source of course descriptions and requirements is the Undergraduate Catalog online at catalog.umbc.edu.

Please note that not all approved courses are offered every semester. To find out which of these courses are being offered in an upcoming term, at what times, and in what location, always consult the Schedule of Classes online. You can use the search function in the Schedule of Classes to isolate the classes that meet a particular category, such as "GEP Social Science." To do this, leave the "Course Subject" blank. For additional insight into when a course may be taught again, contact the academic department offering the course.

Many general education courses are open to all entering students, however, some courses have "enrollment requirements," such as other courses that must have been completed previously or certain placement test results. To find out whether a course of interest to you has prerequisites or other requirements, look it up in the Schedule of Classes or the Undergraduate Catalog online.

The list is designed to help you find a course in a given category, such as Arts and Humanities or Writing Intensive. The categories are arranged in alphabetical order, as follows:

- Arts and Humanities (AH)
- English Composition (EN)
- Foreign Language (L)
- Global Cultures (C)
- Mathematics and Statistics (M)
- Science (S)
- Social Science (SS)
- Writing Intensive (WI)

Within each category, we have grouped the courses by academic department or program offering the course. Within each department, courses are shown in numerical order.



ARTS AND HUMANITIES (AH)

AFRICANA STUDIES

AFST 100	Introduction to the Black Experience
AFST 213	Africa: Culture and Development
AFST 230	Comparative African Religions
AFST 245	Introduction to Black Music
AFST 260	Black Literature to 1900
AFST 261	Black Literature: 20th Century
AFST 344	Black Folklore
AFST 345	Black American Music
AFST 347	Gender, Race, and Media
AFST 361	Studies in Black Drama

AGING SERVICES

AGNG 415	The Art of Aging
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AMERICAN STUDIES

AMST 100	Intro to American Studies
AMST 200	What is an American?
AMST 310	Gender and Inequality in America
AMST 320	Television in American Culture
AMST 322	American Society and Culture in Film
AMST 325	Studies in Popular Culture
AMST 345	Indigenous Heritage
AMST 352	American Culture in Global Perspective
AMST 365	Asian American Fictions
AMST 369	Filipino American Culture
AMST 375	Studies in Asian American Culture
AMST 376	The American Dream
AMST 380	Community in America
AMST 382	Perspectives on the Family
AMST 388	American Environments: Landscape and Culture

ANCIENT STUDIES

ANCS 200	Israel and the Ancient Near East
ANCS 201	The Ancient Greeks
ANCS 202	The Roman World
ANCS 204	Masterpieces of Ancient Literature
ANCS 210	Classical Mythology
ANCS 220	Judaism in the Time of Jesus and Hillel
ANCS 301	Ancient Civilizations
ANCS 305	Warfare in the Ancient World
ANCS 320	Women and Gender in the Classical World
ANCS 330	Ancient Science and Technology
ANCS 370	When Worlds Collide

ARCHAEOLOGY

ARCH 100	Introduction to Archaeology of the Ancient World
ARCH 120	World Archaeology
ARCH 200	Greek Archaeology and Art
ARCH 201	Roman Archaeology and Art
ARCH 220	Archaeology and Art of Ancient Egypt
ARCH 330	Archaeology of the Prehistoric Aegean
ARCH 340	Cities of the Past

ART

ART 215	Intro to Art and Media Studies
ART 216	Studies in Visual Culture
ART 220	Art History I
ART 221	Art History II
ART 321	From the Enlightenment to the Birth of Modernism: 1750-1880
ART 323	Modernism: 1880-1960
ART 324	History of Film: Origins to 1965
ART 325	History of Film and Video: 1965 to the Present
ART 326	History of Photography I
ART 327	Contemporary Directions in Photography



NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

COMPUTER SCIENCE

CMSC 304 Social and Ethical Issues in Information Technology

DANCE

DANC 100 Introduction to Contemporary Dance
DANC 101 Dance Appreciation
DANC 201 Dance History I: Cultural and Classical Forms
DANC 202 Dance History II: Contemporary Forms

ENGINEERING SCIENCE

ENES 251 Ethical Issues in Science, Engineering, and, Information Technology

ENGLISH

ENGL 190 The World of Language I
ENGL 209 American Literature for ESL Students
ENGL 210 Introduction to Literature
ENGL 241 Currents in British Literature
ENGL 243 Currents in American Literature
ENGL 250 Introduction to Shakespeare
ENGL 260 Black Literature to 1900
ENGL 261 Black Literature: 20th Century
ENGL 271 Introduction to Creative Writing: Fiction
ENGL 272 Introduction to Creative Writing: Scriptwriting
ENGL 273 Introduction to Creative Writing: Poetry
ENGL 291 Introduction to Writing Creative Essays
ENGL 347 Contemporary Developments in Literature and Culture
ENGL 349 The Bible and Literature
ENGL 361 Studies in Black Drama
ENGL 369 Race and Ethnicity in U.S. Literature

FRENCH

FREN 340 Interconnections: Social and Historical Confluences

FIRST-YEAR SEMINARS

FYS 101 First Year Seminar (AH)
FYS 107 First Year Seminar (AH/C)

GENDER AND WOMEN'S STUDIES

GWST 255 Intercultural Paris
GWST 310 Gender and Inequality in America
GWST 315 Modern Masculinities
GWST 320 Transnational Feminist Film
GWST 321 Queer Representation in Film and TV
GWST 322 Gender, Race, and Media
GWST 330 Gender and Women in the Classical World
GWST 342 Gender in Modern South Asia
GWST 343 Gender, Human Rights, and Political Violence in Latin America
GWST 349 Gender, Sexuality, and Theatrical Performance
GWST 382 Perspectives on the Family

HEALTH ADMINISTRATION AND POLICY

HAPP 358 Bioethics

HUMAN CONTEXT OF SCIENCE AND TECHNOLOGY

HCST 100 Introduction to the Human Context of Science and Technology

HEBREW

HEBR 302 Advanced Hebrew II

HISTORY

HIST 330 Ancient Science and Technology
HIST 371 History and Film

HUMANITIES

HUM 120H Introduction to the Study of the Humanities I
HUM 121H Introduction to the Study of the Humanities II

INFORMATION SYSTEMS

IS 304 Ethical Issues in Information Systems

JUDAIC STUDIES

JDST 100 Introduction to Judaic Studies
JDST 200 Israel and the Ancient Near East
JDST 201 Judaism in the Time of Jesus and Hillel
JDST 230 Introduction to the Jewish Bible
JDST 323 Survey of Modern Hebrew Literature
JDST 340 Origins of Anti-Semitism

LINGUISTICS

LING 190 The World of Language I
LING 210 Introduction to Language Structures

MEDIA AND COMMUNICATION STUDIES

MCS 101 Media Literacy
MCS 222 Introduction to Media and Communication Studies

MODERN LANGUAGES, LINGUISTICS AND INTERCULTURAL COMMUNICATION

MLL 190 The World of Language I
MLL 210 Africa: Culture and Development
MLL 215 French Film Classics
MLL 234 Culture and Values Through Art I
MLL 235 Culture and Values Through Art II
MLL 255 Intercultural Paris
MLL 301 Textual Analysis: Words, Images, Music

MLL 320 Transnational Feminist Film
MLL 322 Gender, Race, and Media
MLL 323 Survey of Modern Hebrew Literature
MLL 328 Traditional Chinese Fiction and Drama
MLL 340 Interconnections: Social and Historical Confluences (also FREN 340)

MUSIC

MUSC 101 Fundamentals of Music Theory
MUSC 214 The History of Jazz
MUSC 215 Introduction to Black Music
MUSC 217 Rock and Related Music: 1950 to the Present
MUSC 230 Musics of the World
MUSC 321 Music History I
MUSC 322 Music History II
MUSC 327 Avant-Garde Performance: Youth Rebellion
MUSC 333 Race and Jazz
MUSC 336 The Beatles: Career, Music, Innovation, Culture, Impact
MUSC 339 Black American Music
MUSC 358 Music in Performance

PHILOSOPHY

PHIL 100 Introduction to Philosophy
PHIL 146 Critical Thinking
PHIL 150 Contemporary Moral Issues
PHIL 152 Introduction to Moral Theory
PHIL 210 Philosophy of Religion
PHIL 248 Introduction to Scientific Reasoning
PHIL 251 Ethical Issues in Science, Engineering, and Information Technology
PHIL 321 History of Philosophy: Ancient
PHIL 322 History of Philosophy: Modern

PHIL 332 Philosophy of the Asian Martial Arts
PHIL 334 Asian Philosophy
PHIL 346 Deductive Systems
PHIL 350 Ethical Theory
PHIL 355 Political Philosophy
PHIL 358 Bioethics
PHIL 372 Philosophy of Science

POLITICAL SCIENCE

POLI 210 Political Philosophy
POLI 379 War and Film

RELIGIOUS STUDIES

RLST 100 Historical Dimensions of Religion
RLST 200 Philosophy of Religion
RLST 201 Israel and the Ancient Near East
RLST 202 Judaism in the Time of Jesus and Hillel
RLST 210 Classical Mythology
RLST 230 Comparative African Religions
RLST 350 The Bible and Literature

THEATRE

THTR 100 Introduction to Scenography
THTR 104 Introduction to Costume
THTR 110 Introduction to Acting
THTR 120 Introduction to Theatre: Theory and Practice
THTR 202 Introduction to Dramatic Literature
THTR 206 Fashion, Costume, and Society
THTR 229 Movement for the Actor
THTR 239 Movement for the Actor II
THTR 242 Presentation Skills for Non-Actors
THTR 244 Script Analysis
THTR 270 Theatre Into Film
THTR 310 History of Theatre
THTR 311 History of Theatre II
THTR 349 Gender, Sexuality, and, Theatrical Performance
THTR 364 History of American Theatre
THTR 371 Playwriting
THTR 410 Contemporary Political Theatre
THTR 411 Modern Theatre: History and Practice

VISUAL AND PERFORMING ARTS

VPA 225 Ideas in the Arts

ENGLISH COMPOSITION (EN)

Students are expected to complete this course within their first 30 credits of enrollment at UMBC.

ENGL 100 Composition
ENGL 110 Composition for ESL Students

FOREIGN LANGUAGE (L)

UMBC's GEP program requires proficiency at the 201 level in a language other than English. Students may complete any of the 201 courses listed below as one pathway to demonstrating proficiency. For more details about this requirement, see the GEP Worksheet on page 8.

ARBC 201 Intermediate Arabic I
CHIN 201 Intermediate Chinese I (Mandarin)
FREN 201 Intermediate French I
GERM 201 Intermediate German I
GREK 201 Intermediate Greek I (ancient)
HEBR 201 Intermediate Hebrew I
HIND 201 Intermediate Hindi I
JPNS 201 Intermediate Japanese I
KORE 201 Intermediate Korean I
LATN 201 Intermediate Latin I
RUSS 201 Intermediate Russian I
SPAN 201 Intermediate Spanish I
WOL 201 Intermediate Wolof I

NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

GLOBAL CULTURES (C)

AFRICANA STUDIES

AFST 211 Introduction to Contemporary Africa
AFST 212 Introduction to African History
AFST 213 Africa: Culture and Development
AFST 245 Introduction to Black Music
AFST 314 Islam in Africa
AFST 347 Gender, Race, and Media
AFST 353 African American History Since 1865
AFST 354 African American Women's History
AFST 370 Black Women in Cross-Cultural Perspective

AGING SERVICES

AGNG 369 Contemporary Issues, Culture, and Social Work Practices in Aging

AMERICAN STUDIES

AMST 200 What is an American?
AMST 210 Introduction to Critical Sexuality Studies
AMST 345 Indigenous Heritage
AMST 352 American Culture in Global Perspective
AMST 365 Asian American Fictions
AMST 369 Filipino American Cultural Studies
AMST 375 Studies in Asian American Culture
AMST 395 American Music and Culture

ANCIENT STUDIES

ANCS 120 The Greeks and the Romans in the Mediterranean World
ANCS 150 English Word Roots from Latin and Greek
ANCS 200 Israel and the Ancient Near East
ANCS 201 The Ancient Greeks
ANCS 202 The Roman World
ANCS 204 Masterpieces of Ancient Literature
ANCS 210 Classical Mythology
ANCS 220 Judaism in the Time of Jesus and Hillel
ANCS 301 Ancient Civilizations
ANCS 320 Women and Gender in the Classical World
ANCS 330 Ancient Science and Technology

ANTHROPOLOGY

ANTH 101 Introduction to Anthropology
ANTH 211 Cultural Anthropology
ANTH 212 The Ethnographer's World
ANTH 302 Human Evolution, Physical Anthropology, and Archaeology
ANTH 310 Ethnographic Film
ANTH 316 Anthropology of Religion
ANTH 326 American Indian Cultures

ARABIC

ARBC 202 Intermediate Arabic II

ARCHAEOLOGY

ARCH 100 Introduction to Archaeology of the Ancient World
ARCH 120 World Archaeology
ARCH 200 Greek Archaeology and Art
ARCH 201 Roman Archaeology and Art
ARCH 220 Archaeology and Art of Ancient Egypt
ARCH 330 Archaeology of the Prehistoric Aegean
ARCH 340 Cities of the Past

ART

ART 216 Studies in Visual Culture
ART 321 From the Enlightenment to the Birth of Modernism: 1750-1880

CHINESE

CHIN 202 Intermediate Chinese II
CHIN 301 Advanced Chinese I
CHIN 302 Advanced Chinese II

COMPARATIVE AND WORLD LITERATURE

CPLT 203 Masterpieces of Ancient Literature

DANCE

DANC 101 Dance Appreciation
DANC 201 Dance History I: Cultural and Classical Forms

ECONOMICS

ECON 382 Asian Economic History

ENGLISH

ENGL 191 The World of Language II

FRENCH

FREN 202 Intermediate French II
FREN 301 Advanced French I
FREN 302 Advanced French II
FREN 310 Interconnections: Language
FREN 320 Interconnections: Trade, Technology, and Globalization
FREN 330 Interconnections: Ideas, Literature, and the Arts
FREN 340 Interconnections: Social and Historical Confluences
FREN 349 Explorations in History and Society

FIRST-YEAR SEMINARS

FYS 104 First Year Seminar (C)
FYS 106 First Year Seminar in SS or C
FYS 107 First Year Seminar (AH/C)

GERMAN

GERM 202 Gateway to Advanced German Studies
GERM 301 Advanced German Studies I
GERM 302 Advanced German Studies II (L)
GERM 311 Introduction to German Literature and Culture I
GERM 312 Introduction to German Literature and Culture II

GEOGRAPHY AND ENVIRONMENTAL SYSTEMS

GES 102 Human Geography
GES 105 World Regional Geography
GES 327 Cultural Ecology

GREEK

GREK 350 Septuagint
GREK 352 Greek Tragedy and Comedy
GREK 361 Greek Oratory
GREK 362 Selections from Greek Historians
GREK 371 Homer
GREK 372 Plato
GREK 381 History of Greek Literature I
GREK 382 History of Greek Literature II

GENDER AND WOMEN'S STUDIES

GWST 100 Introduction to Gender and Women's Studies
GWST 210 Introduction to Critical Sexuality Studies
GWST 255 Intercultural Paris
GWST 315 Modern Masculinities
GWST 320 Transnational Feminist Film
GWST 322 Gender, Race, and Media
GWST 327 African American Women's History
GWST 330 Women and Gender in the Classical World
GWST 340 Global Perspectives on Gender and Women
GWST 342 Gender in Modern South Asia

GWST 343 Gender, Human Rights, and Political Violence in Latin America
GWST 366 Doing It: Case Studies in the History of Western Sexuality
GWST 370 Black Women in Cross-Cultural Perspectives
GWST 374 European Women's History: 1200-1750
GWST 375 European Women's History: 1750-1914
GWST 376 European Women's History: 1914 to the Present
GWST 380 Women and Gender in Asia

HEALTH ADMINISTRATION AND POLICY

HAPP 403 Introduction to International Field Research

HEBREW

HEBR 202 Intermediate Modern Hebrew II
HEBR 301 Advanced Hebrew I
HEBR 302 Advanced Hebrew II

HISTORY

HIST 103 East Asian Civilization
HIST 110 Western Civilization to 1700
HIST 111 Western Civilization 1700 to the Present
HIST 203 History and Film: Representations of Imperialism in Modern World History
HIST 204 Don't Buy It: The Global History of Commodities
HIST 206 Entrepreneurs in the Early Modern World
HIST 242 Introduction to Contemporary Africa
HIST 243 Introduction to African History
HIST 273 History of the Jews in Modern Times: From the Middle Ages to 1917
HIST 274 Contemporary Jewish History: 1917 to the Present
HIST 322 African American History Since 1865
HIST 323 African American Women's History
HIST 327 Modern Latin American History
HIST 330 Ancient Science and Technology
HIST 350 History of Medicine
HIST 358 Art and Society in the Renaissance
HIST 360 Islam in Africa
HIST 361 The French Revolution
HIST 362 Medieval Europe and the Mediterranean
HIST 363 The Crusades
HIST 364 The Rise of Islam
HIST 366 Doing It: Case Studies in the History of Western Sexuality
HIST 371 History and Film
HIST 373 History of the Holocaust
HIST 374 European Women's History 1200-1750
HIST 375 European Women's History 1750-1914
HIST 376 European Women's History 1914 to the Present
HIST 380 Women and Gender in Asia
HIST 381 From Samurai to "Salariman": Japanese History Through Film and Literature
HIST 382 Pacific Crossings: Race, War, and Gender in Asian Migrations
HIST 383 Japan in the Shogun Age
HIST 387 Medicine and Health Care in China
HIST 388 Society and Culture in China
HIST 453 Ancient Greece
HIST 455 The Roman Republic
HIST 456 The Roman Empire
HIST 457 Historical Survey of the Byzantine Civilization
HIST 458 Japan to 1800
HIST 459 Japan Since 1800
HIST 466 The Reformation
HIST 468 The Age of Enlightenment
HIST 485 Russia to 1900
HIST 486 Soviet History on Trial



NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

HIST 487 Europe 1815-1914
HIST 488 Europe 1914 to the Present

JUDAIC STUDIES

JDST 100 Introduction to Judaic Studies
JDST 200 Israel and the Ancient Near East
JDST 201 Judaism in the Time of Jesus and Hillel
JDST 230 Introduction to the Jewish Bible
JDST 273 History of the Jews in Modern Times: From the Middle Ages to 1917
JDST 274 Contemporary Jewish History: 1917 to Present
JDST 310 Modern Israel: The Land, Its People, Culture and Society
JDST 321 Jewish Writing in World Literature
JDST 323 Survey of Modern Hebrew Literature
JDST 340 Origins of Anti-Semitism
JDST 373 History of the Holocaust

JAPANESE

JPNS 202 Intermediate Japanese I

KOREAN

KORE 202 Intermediate Korean II
KORE 310 Korean Language in Social and Cultural Context

LATIN

LATN 301 Selections from Roman Historians
LATN 302 Roman Comedy
LATN 311 Roman Poetry: Catullus, Horace
LATN 312 Silver Age
LATN 331 Tibullus, Propertius, Ovid
LATN 332 Vergil
LATN 341 Cicero
LATN 383 History of Roman Literature I
LATN 384 History of Roman Literature II

LINGUISTICS

LING 191 The World of Language II
LING 230 World Language Communities

MODERN LANGUAGES, LINGUISTICS AND INTERCULTURAL COMMUNICATION

MLL 191 The World of Language II
MLL 205 Great Books from the French-Speaking World
Great Books from Italy
MLL 209 Africa: Culture and Development
MLL 210 Film and Society in Spain
MLL 213 French Film Classics
MLL 216 Classics in German Cinema
MLL 218 Film and Society in Latin America
MLL 219 Contemporary French Cinema
MLL 220 Film and Society in China
MLL 230 World Language Communities
MLL 234 Culture and Values through Art I
MLL 235 Culture and Values through Art II
MLL 250 Introduction to the French-Speaking World
MLL 255 Intercultural Paris
MLL 261 German Ethnic and Cultural Identity

MLL 270 Introduction to Russian Culture and Civilization

MLL 271 Introduction to Modern Russian Civilization and Culture

MLL 280 Introduction to the Spanish-Speaking World

MLL 305 Introduction to Intercultural Communication

MLL 310 Intercultural Studies of International Film

MLL 311 Introduction to Korean Culture
MLL 315 Images of Society in Contemporary Korean Films

MLL 319 Images of Society in Contemporary French Films

MLL 320 Transnational Feminist Film Makers
MLL 321 Jewish Writing in World Literature

MLL 322 Gender, Race, and Media
MLL 323 Survey of Modern Hebrew Literature

MLL 328 Traditional Chinese Fiction and Drama
MLL 340 Interconnections: Social and Historical Confluences (also FREN 340)

MLL 370 19th Century Russian Literature and Society

MLL 371 20th Century Russian Literature and Politics

MUSIC

MUSC 215 Introduction to Black Music
MUSC 230 Musics of the World

PHILOSOPHY

PHIL 332 Philosophy of the Asian Martial Arts
PHIL 334 Asian Philosophy

POLITICAL SCIENCE

POLI 270 Culture and Politics
POLI 379 War and Film

PSYCHOLOGY

PSYC 230 Psychology and Culture

RELIGIOUS STUDIES

RLST 201 Israel and the Ancient Near East
RLST 202 Judaism in the Time of Jesus and Hillel
RLST 210 Classical Mythology
RLST 273 History of the Jews in Modern Times: From the Middle Ages to 1917
Contemporary Jewish History: 1917 to the Present
RLST 274
RLST 314 Islam in Africa
RLST 316 Anthropology of Religion
RLST 352 Septuagint
RLST 466 The Reformation

RUSSIAN

RUSS 202 Continuing Russian I
RUSS 270 Introduction to Russian Culture and Civilization
RUSS 271 Introduction to Modern Russian Civilization and Culture
RUSS 301 Continuing Russian II
RUSS 302 Continuing Russian III
RUSS 401 Advanced Russian I
RUSS 402 Advanced Russian II

SOCIOLOGY

SOCY 204 Diversity and Pluralism: An Interdisciplinary Perspective
SOCY 403 Introduction to International Field Research

SOCIAL WORK

SOWK 369 Contemporary Issues, Cultures, and Social Work Practices in Aging
SOWK 374 Social Work with Immigrants and Refugees

SPANISH

SPAN 202 Intermediate Spanish II
SPAN 301 Advanced Spanish I
SPAN 302 Advanced Spanish II
SPAN 304 Spanish for Heritage Spanish Speakers I
SPAN 307 The Cultures of Spain
SPAN 308 The Cultures of Latin America

MATHEMATICS (M)

COMPUTER SCIENCE

CMSC 203 Discrete Structures

FIRST-YEAR SEMINARS

FYS 108 First Year Seminar (M)

MATHEMATICS

MATH 100 Introduction to Contemporary Mathematics
MATH 115 Finite Mathematics
MATH 131 Mathematics for Elementary School Teachers I
MATH 150 Precalculus Mathematics
MATH 151 Calculus and Analytic Geometry I
MATH 155 Applied Calculus

STATISTICS

STAT 121 Introduction to Statistics for the Social Sciences
STAT 350 Statistics With Applications in the Biological Sciences
STAT 351 Applied Statistics for Business and Economics

SCIENCES (S)

BIOLOGY

BIOL 101 Concepts of Biology
BIOL 106 The Human Organism
BIOL 123 Human Genetics (lab is 123L)
BIOL 141 Foundations of Biology: Cells, Energy, and Organisms
BIOL 141H Foundations of Biology: Cells, Energy, and Organisms (Honors)
BIOL 275 Microbiology (lab is 275L)
BIOL 302 Molecular and General Genetics (lab is 302L)

CHEMISTRY

CHEM 100 The Chemical World
CHEM 101 Principles of Chemistry I
CHEM 102 Principles of Chemistry II (lab is 102L)
CHEM 123 Introduction to General Organic and Biochemistry I
CHEM 124 Introduction to General Organic and Biochemistry II (lab is 124L)

COMPUTER ENGINEERING

CMPE 306 Introduction to Circuit Theory*

COMPUTER SCIENCE

CMSC 100 Introduction to Computer Science

NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES



FIRST-YEAR SEMINARS

FYS 103 First Year Seminar (S)

GEOGRAPHY AND ENVIRONMENTAL SYSTEMS

GES 110 Physical Geography
GES 111 Principles of Geology
GES 120 Environmental Science and Conservation
GES 220 Laboratory and Field Techniques for Environmental Science*
GES 286 Exploring the Environment: A Geo-Spatial Perspective*

PHYSICS

PHYS 100 Ideas in Physics
PHYS 105 Ideas in Astronomy
PHYS 106 Introduction to Astrobiology
PHYS 111 Basic Physics I*
PHYS 112 Basic Physics II*
PHYS 121 Introductory Physics I
PHYS 122 Introductory Physics II (lab is 122L)
PHYS 333 Applied Physics in Archaeology and Art

SCIENCE

SCI 100 Water: An Interdisciplinary Study*
SCI 101L Quantitative Reasoning: Skills Lab * Includes a lab component and therefore counts as S/L science with lab

SOCIAL SCIENCE (SS)

AFRICANA STUDIES

AFST 206 Introduction to African-American History: A Survey
AFST 211 Introduction to Contemporary Africa
AFST 212 Introduction to African History
AFST 255 Psychology of the Black Experience in the U.S.
AFST 314 Islam in Africa
AFST 353 African-American History Since 1865
AFST 354 African-American Women's History
AFST 370 Black Women in Cross-Cultural Perspectives

AGING SERVICES

AGNG 100 Revolutionizing Aging
AGNG 200 Aging People, Policy, and Management
AGNG 369 Contemporary Issues, Cultures, and Social Work Practices in Aging

AMERICAN STUDIES

AMST 210 Introduction to Critical Sexuality
AMST 317 Nonviolence and American Social Movements
AMST 384 Perspectives on Childhood and Adolescence
AMST 395 American Music and Culture

ANTHROPOLOGY

ANTH 101 Introduction to Anthropology
ANTH 211 Cultural Anthropology
ANTH 212 The Ethnographer's World
ANTH 302 Human Evolution, Physical Anthropology, and Archaeology
ANTH 311 Urban Anthropology
ANTH 316 Anthropology of Religion
ANTH 326 American Indian Cultures

COMPUTER SCIENCE

CMSC 352 Women, Gender, and Information Technology

ECONOMICS

ECON 101 Principles of Microeconomics
ECON 102 Principles of Macroeconomics
ECON 280 The International Economy
ECON 309 Survey of Economics and Finance for Scientists and Engineers
ECON 363 Sports Economics and Finance

EMERGENCY HEALTH SERVICES

EHS 200 Concepts of Emergency Health Services
EHS 311 Stress and Burnout: Personal and Professional Issues
EHS 345 Death and Dying

FIRST-YEAR SEMINARS

FYS 102 First Year Seminar (SS)
FYS 106 First Year Seminar in SS or C

GEOGRAPHY AND ENVIRONMENTAL SYSTEMS

GES 102 Human Geography
GES 105 World Regional Geography
GES 326 American Conservation Thought

GENDER AND WOMEN'S STUDIES

GWST 100 Introduction to Gender and Women's Studies
GWST 200 Studies in Feminist Activism
GWST 210 Introduction to Critical Sexuality Studies

GWST 325 History of Women in America to 1870
GWST 326 History of Women in America Since 1870
GWST 327 African-American Women's History
GWST 338 Women, Gender, and Law
GWST 340 Women, Gender, and Globalization
GWST 352 Women, Gender, and Information Technology

GWST 353 Marriage and the Family
GWST 355 The Sociology of Women
GWST 366 Doing It: Case Studies in the History of Western Sexuality

GWST 370 Black Women in Cross-Cultural Perspectives

GWST 374 European Women's History: 1200-1750
GWST 375 European Women's History: 1750-1914
GWST 376 European Women's History: 1914 to the Present

GWST 377 Women and Social Policy
GWST 378 Women, Gender, and Science

HISTORY

HIST 101 American History to 1877
HIST 102 American History 1877 to the Present
HIST 103 East Asian Civilization
HIST 110 Western Civilization to 1700
HIST 111 Western Civilization 1700 to the Present

HIST 203 History and Film: Representations of Imperialism in Modern World History
HIST 204 Don't Buy It: The Global History of Commodities

HIST 206 Entrepreneurs in the Early Modern World
HIST 218 Introduction to African-American History: A Survey

HIST 242 Introduction to Contemporary Africa
HIST 243 Introduction to African History
HIST 255 History of Christianity From Its Origins to the Reformation

HIST 273 History of the Jews in Modern Times: From the Middle Ages to 1917
HIST 274 Contemporary Jewish History: 1917 to the Present

HIST 300 Introduction to Public History
HIST 303 The Second World War
HIST 306 The First World War
HIST 308 Perspectives on Childhood and Adolescence in America

HIST 311 American Entrepreneurs: From Christopher Columbus to Steve Jobs
HIST 319 Novelty and Nostalgia: The Rise of Modern U.S.

HIST 322 African-American History Since 1865
HIST 323 African-American Women's History
HIST 325 History of Women in America to 1870
HIST 326 History of Women in America Since 1870

HIST 327 Modern Latin American History
HIST 341 The American Colonies
HIST 344 The American Civil War
HIST 345 Origins of Modern America: 1877-1920

HIST 347 The United States Since 1945
HIST 350 History of Medicine
HIST 358 Art and Society in the Renaissance
HIST 360 Islam in Africa

HIST 361 The French Revolution
HIST 362 Medieval Europe and the Mediterranean World

HIST 363 The Crusades
HIST 364 The Rise of Islam
HIST 366 Doing It: Case Studies in the History of Western Sexuality

HIST 369 Darwinism: The Evolutionary Perspective
HIST 370 The History of the Jews in the United States





NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

HIST 373	History of the Holocaust
HIST 374	European Women's History: 1200-1750
HIST 375	European's Women's History: 1750-1914
HIST 376	European Women's History: 1914 to the Present
HIST 377	The American Jewish Experience in Film
HIST 382	Pacific Crossings: Race, War, and Gender in Asian Migrations
HIST 434	The Vietnam Wars in International Context
HIST 445	History of Science to 1700
HIST 446	History of Science Since 1700
HIST 453	Ancient Greece
HIST 455	The Roman Republic
HIST 456	The Roman Empire
HIST 458	Japan to 1800
HIST 459	Japan Since 1800
HIST 465	The Renaissance
HIST 466	The Reformation
HIST 468	The Age of Enlightenment
HIST 485	Russia to 1900
HIST 486	Soviet History on Trial
HIST 487	Europe: 1815-1914
HIST 488	Europe: 1914 to the Present

INFORMATION SYSTEMS

IS 352	Women, Gender, and Information Technology
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JUDAIC STUDIES

JDST 273	History of the Jews in Modern Times: From the Middle Ages to 1917
JDST 274	Contemporary Jewish History: 1917 to the Present
JDST 310	Modern Israel: The Land, People, Culture, and Society
JDST 370	The History of the Jews in the United States
JDST 371	The American Jewish Experience in Film
JDST 373	History of the Holocaust

POLITICAL SCIENCE

POLI 100	American Government and Politics
POLI 200	Introduction to Politics: Political Science
POLI 220	The U.S. Constitution: Where It Came From and What It Says
POLI 270	Culture and Politics
POLI 280	International Relations
POLI 338	Women, Gender, and Law
POLI 387	Political Economy
POLI 390	American Foreign Policy

PSYCHOLOGY

PSYC 100	Introduction to Psychology
PSYC 200	Child Developmental Psychology
PSYC 210	Psychology of Learning
PSYC 230	Psychology and Culture
PSYC 255	Psychology of the Black Experience in the U.S.
PSYC 285	Abnormal Psychology
PSYC 304	Adolescent Psychology
PSYC 335	Physiological Psychology
PSYC 340	Social Psychology

RELIGIOUS STUDIES

RLST 255	History of Christianity from Its Origins to the Reformation
RLST 273	History of the Jews in Modern Times: From the Middle Ages to 1917
RLST 274	Contemporary Jewish History: 1917 to the Present

RLST 314	Islam in Africa
RLST 316	Anthropology of Religion
RLST 349	The Sociology of Religion
RLST 466	The Reformation

SOCIOLOGY

SOCY 101	Basic Concepts of Sociology
SOCY 201	Social Problems in American Society
SOCY 204	Diversity and Pluralism: An Interdisciplinary Perspective
SOCY 310	Social Stratification and Inequality
SOCY 315	Population and Society
SOCY 321	Race and Ethnic Relations
SOCY 345	Sociology of Education
SOCY 349	The Sociology of Religion
SOCY 352	Issues in Health Care
SOCY 353	Marriage and the Family
SOCY 355	The Sociology of Women
SOCY 359	Death and Dying
SOCY 380	Political Sociology

SOCIAL WORK

SOWK 200	Social Issues: Social Action
SOWK 255	Psychology of the Black Experience in the U.S.
SOWK 260	Introduction to Social Welfare, Social Policy, and Social Work I
SOWK 387	Policies, Programs, and Services for Children
SOWK 388	Human Behavior and the Social Environment I
SOWK 395	Addictive Behavior Patterns

WRITING INTENSIVE COURSES (WI)

AGING SERVICES

AGNG 200	Aging People, Policy, and Management
AGNG 321	Strength-Based Approaches to Achieving Mental Wellness in the Older Adult

AMERICAN STUDIES

AMST 300	Approaches in American Studies
AMST 490	Senior Seminar

ANCIENT STUDIES

ANCS 320	Gender and Women in the Classical World
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ANTHROPOLOGY

ANTH 312	Medical Anthropology
ANTH 318	Anthropology of Science and Technology

ARCHAEOLOGY

ARCH 340	Cities of the Past
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ART

ART 335	Origins and Issues in Design
ART 347	Writing for Media Arts
ART 424	Topics in Contemporary Art of the Non-Western World
ART 425	Writing By and for Artists, Curators, and Critics

BIOLOGICAL SCIENCES

BIOL 410	Modeling in the Life Sciences
BIOL 414	Eukaryotic Genetics and Molecular Biology
BIOL 420	Advanced Topics in Cell Biology
BIOL 425	Immunology
BIOL 426	Approaches to Molecular Biology

BIOL 443	Advanced Topics in Developmental Biology
BIOL 445	Signal Transduction
BIOL 451	Neurobiology
BIOL 453	Physiological Bases of Behavior
BIOL 454	Vision Science
BIOL 456	Plant Molecular Biology
BIOL 480	Animal Behavior
BIOL 483	Evolution: Genes to Genomes
BIOL 499L	Undergraduate Research Seminar

CHEMISTRY

CHEM 312L	Advanced Laboratory II
CHEM 437L	Biochemistry Laboratory

COMPUTER ENGINEERING

CMPE 349	Introduction to Professional Practice
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COMPUTER SCIENCE

CMSC 304	Social and Ethical Issues in Information Technology
CMSC 345	Software Design and Development

DANCE

DANC 325	Dance and the Contemporary Arts
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ECONOMICS

ECON 382	Asian Economic History
ECON 418	Economics of Innovation and Technology
ECON 442	European Economic History
ECON 443	History of Economic Thought I
ECON 444	History of Economic Thought II

EDUCATION

EDUC 411	Teaching Reading in the Content Areas-Part II
EDUC 414	Adolescent Literature
EDUC 418	Instruction of Reading

EMERGENCY HEALTH SERVICES

EHS 301	Planning Emergency Health Systems
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ENGINEERING-CHEMICAL AND BIOCHEMICAL

ENCH 225L	Chemical Engineering Problem Solving and Experiment Design Laboratory
ENCH 437L	Chemical Engineering Laboratory Research Projects
ENCH 468	Research Projects
ENCH 485L	Biochemical Engineering Laboratory

ENGLISH

ENGL 301	Analysis of Literary Language
ENGL 393	Technical Communication
ENGL 414	Adolescent Literature

ENGINEERING-MECHANICAL

ENME 204	Introduction to Engineering Design with CAD
ENME 332L	Solid Mechanics and Materials Laboratory
ENME 432L	Fluids/Energy Laboratory

GERMAN

GERM 401	Studies in German Language
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GEOGRAPHY AND ENVIRONMENTAL SYSTEMS

GES 313	Biogeography
GES 319	Watershed Science and Management
GES 326	American Conservation Thought
GES 328	Environmental Policy
GES 329	Geography of Disease and Health

GLOBAL STUDIES

GLBL 301	Approaches to Globalization
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NEW STUDENT ORIENTATION AND ADVISING GUIDE GEP COURSES

GENDER AND WOMEN'S STUDIES

GWST 300	Methodologies of Gender, Women, and Sexuality
GWST 330	Gender and Women in the Classical World
GWST 378	Women, Gender, and Science
GWST 433	Gender, Work, and Family in a Cross-Cultural Perspective
GWST 495	Colloquium: Research and Activism

HEALTH ADMINISTRATION AND POLICY

HAPP 329	Geography of Disease and Health
HAPP 411	Health Regulation and Quality Improvement

HUMAN CONTEXT OF SCIENCE AND TECHNOLOGY

HCST 100	Introduction to the Human Context of Science and Technology
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HISTORY

HIST 445	History of Science to 1700
HIST 446	History of Science Since 1700
HIST 496	Historical Research (American)
HIST 497	Historical Research (European and World)
HIST 499	Honors Thesis in History

INTERDISCIPLINARY STUDIES

INDS 330	Ways of Knowing
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INFORMATION SYSTEMS

IS 369	Research Seminar: Writings in Information Systems
IS 439	Advanced Project Management

MATHEMATICS

MATH 432	History of Mathematics
MATH 481	Math Modeling

MEDIA AND COMMUNICATIONS STUDIES

MCS 355	Social Media: Networking and Mobility
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MODERN LANGUAGES AND LINGUISTICS

MLL 370	19th Century Russian Literature and Society
MLL 371	20th Century Russian Literature and Politics

MUSIC

MUSC 321	Music History I
MUSC 322	Music History II
MUSC 358	Music in Performance
MUSC 480	Topics in Music, Art, and Society
MUSC 485	Selected Topics in Music History

PHYSICS

PHYS 330L	Optics Laboratory
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POLITICAL SCIENCE

POLI 301	Research Methods in Political Science
POLI 337	Comparative Justice
POLI 353	Governmental Budgeting and Financial Management
POLI 360	Comparative Political Analysis
POLI 438	Legal Internship
POLI 446	The Politics of Poverty and Social Welfare Policy
POLI 470	Politics of Human Rights
POLI 471	Globalization and Transitional Justice
POLI 490	Political Violence

PSYCHOLOGY

PSYC 400	Seminar in Developmental Psychology
PSYC 405	History and Systems of Psychology
PSYC 406	Advanced Behavior Pathology
PSYC 407	Advanced Child Psychology
PSYC 409	Development and Education

PSYC 415	Seminar in Cognitive Psychology
PSYC 421	Parenting
PSYC 437	Contemporary Social Issues: Making a Difference
PSYC 440	Seminar in Social Psychology
PSYC 441	Social/Health Psychology
PSYC 442	Seminar in Industrial/Organizational Psychology
PSYC 448	Developmental Neuroscience
PSYC 455	Schizophrenia
PSYC 463	Eating: Normal and Abnormal
PSYC 465	Family Psychology

SOCIOLOGY

SOCY 433	Gender, Work and Family in a Cross-Cultural Context
SOCY 440	Drugs and Alcohol in Society
SOCY 451	Sociology of Health and Illness Behavior

SOCIAL WORK

SOWK 360	Social Welfare, Social Policy, and Social Work II
SOWK 397	Social Work Methods I: Introduction to Practice
SOWK 481	Social Work Methods II: A Generalist Approach to Practice
SOWK 483	Social Work Methods III: Selected Intervention Strategies, Research, and Evaluation

SPANISH

SPAN 401	Studies in Spanish Language
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THEATRE

THTR 410	Contemporary Political Theatre
THTR 411	Modern Theatre II: History and Practice

VISUAL AND PERFORMING ARTS

VPA 325	Contemporary Art in Process
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