

#### UMBC MATH REQUIREMENTS

|   | WHAT?  | WHO?  | REQUIREMENTS   |
|---|--|---|--|
| All Majors  | MATH104 Quantitative Literacy Recommended for Arts and Humanities/Social Sciences Majors | Students pursuing an Arts and Humanities or Social Sciences major who haven't had a math course in recent years or who need to "brush up" on their math skills.  Students who place into MATH104 but want to take MATH120 or STAT121 in the fall. | LRC99 - minimum grade of "C" - OR - Milestone level: 1 or 2 on placement exam                                  |
|   | MATH106 Algebra and Elementary Functions Recommended for STEM Majors                     | Students pursuing a STEM major who haven't had a math course in recent years or who need to "brush up" on their math skills. Students who placed into MATH106 but want to take MATH150 or MATH155 in the fall.                                    | LRC99 - minimum grade of "C" - OR - Milestone level: 2 or 3 on placement exam                                  |
|   | <b>MATH150</b><br>Pre-calculus   | Students who did not place into MATH151, but who need MATH151 in the fall to stay on track in their major.  | MATH106 or MATH106Y - minimum grade of "C" - OR - Milestone level: 4 or 5 on placement exam                    |
| STEM Majors   | MATH151<br>Calculus and Analytical<br>Geometry I   | Students who have not previously satisfied this requirement, or those who need MATH151 as a pre- or co-requisite for a fall science, engineering or math course.  | MATH150 – minimum grade of "C "  OR -  Milestone level: 5 on placement exam                                    |
| STEM, Arts and<br>Humanities and<br>Social Sciences | MATH155<br>Applied Calculus  | This course meets the general education math requirement and is an option for biology (B.A.) majors as well as several other majors.  | MATH106 or MATH106Y - minimum grade of "C" - OR - Milestone level: 4 or 5 on the placement exam                |
| Arts,<br>Humanities,<br>and Social<br>Sciences      | MATH120<br>Intro to Contemporary<br>Mathematics  | This course meets the general education math requirement and is often taken by Arts and Humanities majors.  | MATH104/MATH106 or MATH104Y/MATH106Y - minimum grade of "C" OR - Milestone level: 3, 4, or 5 on placement exam |
|   | STAT121<br>Intro to Statistics for the<br>Social Sciences                                | This course meets the general education math requirement and is often taken by Social Sciences majors.  | MATH104/MATH106 or MATH104Y/MATH106Y - minimum grade of "C" OR - Milestone level: 3. 4, or 5 on placement exam |

<sup>\*</sup>This chart is not intended as a substitute for academic advising. Regardless of AP credits and/or college level math credits, all incoming freshmen MUST take the Math Placement Exam. During UMBC's Summer Orientation, you will meet with an academic advisor to review the math requirements and course sequence for your intended major. Your advisor will recommend your first math course, which you may take through the Summer Bridge program.

 $Created \ by \ Academic \ Engagement \ \& \ Transition \ Programs \ in \ partnership \ with \ the \ Office \ of \ Summer, \ Winter, \ and \ Special \ Programs \ Pro$ 

### APPROVED GENERAL EDUCATION PROGRAM (GEP) COURSES

#### How to Use This List

The list below is a reference for new students and their academic advisors to use in selecting courses to meet general education and university requirements. A typical new student schedule will include a mix of these courses along with courses in the student's chosen major.

The courses listed have been approved by UMBC for use in specific requirement categories as shown. The information is up to date as of April 2022. While care has been taken to make this list accurate, the university's authoritative source of course descriptions and requirements is the Undergraduate Catalog online at catalog.umbc.edu.

Please note that not all approved courses are offered every semester. To find out which of these courses are being offered in an upcoming term, at what times, and in what location, always consult the Schedule of Classes online. You can use the search function in the Schedule of Classes to isolate the classes that meet a particular category, such as "GEP Social Science." To do this, leave the "Course Subject" blank. For additional insight into when a course may be taught again, contact the academic department offering the course.

Many general education courses are open to all entering students, however, some courses have "enrollment requirements," such as other courses that must have been completed previously or certain placement test results. To find out whether a course of interest to you has prerequisites or other requirements, look it up in the Schedule of Classes or the Undergraduate Catalog online.

The list is designed to help you find a course in a given category, such as Arts and Humanities or Writing Intensive. The categories are arranged in alphabetical order, as follows:

| Arts and Humanities (AH) | Mathematics and Statistics (M) |
|--------------------------|--------------------------------|
| English Composition (EN) | Science (S)                    |
| Foreign Language (L)     | Social Science (SS)            |
| Global Cultures (C)      | Writing Intensive (WI)         |

Within each category, we have grouped the courses by academic department or program offering the course. Within each department, courses are shown in numerical order.

### **ARTS AND HUMANITIES (AH)**

| STUDIES                              |
|--------------------------------------|
| Introduction to the Black Experience |
| Africa: Culture and Development      |
| Comparative African Religions        |
| Introduction to Black Music          |
| Black Literature to 1900             |
| Black Literature: 20th Century       |
| Black Folklore                       |
| Black American Music                 |
| Gender, Race, and Media              |
| Studies in Black Drama               |
|                                      |

#### **AGING SERVICES**

| AGNG 415 | The Art of Aaina |
|----------|------------------|

#### **AMERICAN STUDIES**

| AMST 100 | Intro to American Studies              |
|----------|--|
| AMST 200 | What is an American?                   |
| AMST 310 | Gender and Inequality in America       |
| AMST 320 | Television in American Culture         |
| AMST 322 | American Society and Culture in Film   |
| AMST 325 | Studies in Popular Culture             |
| AMST 345 | Indigenous Heritage                    |
| AMST 352 | American Culture in Global Perspective |
| AMST 365 | Asian American Fictions                |
| AMST 369 | Filipino American Culture              |
| AMST 375 | Studies in Asian American Culture      |
| AMST 376 | The American Dream                     |
| AMST 380 | Community in America                   |
| AMST 382 | Perspectives on the Family             |
| AMST 388 | American Environments:                 |
|          | Landscape and Culture                  |
|          |  |

#### **ANCIENT STUDIES**

| ANSC 150 | English Word Roots from Latin and Greek |
|----------|---|
| ANCS 200 | Israel and the Ancient Near East        |
| ANCS 201 | The Ancient Greeks                      |
| ANCS 202 | The Roman World                         |
| ANCS 204 | Masterpieces of Ancient Literature      |
| ANCS 210 | Classical Mythology                     |
| ANCS 220 | Judaism in the Time of Jesus and Hillel |
| ANCS 301 | Ancient Civilizations                   |
| ANSC 305 | Warfare in the Ancient World            |
| ANCS 320 | Women and Gender in the                 |
|          | Classical World                         |
| ANCS 330 | Ancient Science and Technology          |
|          |   |

#### **ARCHAEOLOGY**

| ARCH 100 | Introduction to Archaeology of the<br>Ancient World |
|----------|---|
| ARCH 120 | World Archaeology                                   |
| ARCH 200 | Greek Archaeology and Art                           |
| ARCH 201 | Roman Archaeology and Art                           |
| ARCH 220 | Archaeology and Art of Ancient Egypt                |
| ARCH 330 | Archaeology of the Prehistoric Aegean               |
| ARCH 340 | Cities of the Past                                  |

| ART     |  |
|---------|--|
| ART 215 | Intro to Art and Media Studies         |
| ART 216 | Studies in Visual Culture              |
| ART 220 | Art History I                          |
| ART 221 | Art History II                         |
| ART 321 | From the Enlightenment to the          |
|         | Birth of Modernism: 1750-1880          |
| ART 323 | Modernism: 1880-1960                   |
| ART 324 | History of Film: Origins to 1965       |
| ART 325 | History of Film and Video:             |
|         | 1965 to the Present                    |
| ART 326 | History of Photography I               |
| ART 327 | Contemporary Directions in Photography |
|         |  |



| COMPUTER SCIENCE   |  | INFORMATIO  |  | PUBLIC HEA   |  |
|--|--|---|--|--|--|
| CMSC 304   | Social and Ethical Issues in<br>Information Technology   | IS 304  | Ethical Issues in Information Systems  | PBHL 358   | Bioethics  |
| DANCE  |  | JUDAIC STU  |  | PUBLIC HUI   |  |
| DANC 100   | lates duration to Contamonary Dance  | JDST 100<br>JDST 200  | Introduction to Judaic Studies Israel and the Ancient Near East  | PUBH 200   | Intro to Public Humanities   |
| DANC 100   | Introduction to Contemporary Dance Dance Appreciation  | JDST 200<br>JDST 201  | Judaism in the Time of Jesus and Hillel  | RELIGIOUS  | STUDIES  |
| DANC 201   | Dance History I: Cultural and  | JDST 230  | Introduction to the Jewish Bible   | RLST 100   | Historical Dimensions of Religion  |
|  | Classical Forms  | JDST 323  | Survey of Modern Hebrew Literature   | RLST 200   | Philosophy of Religion   |
| DANC 202   | Dance History II: Contemporary Forms   | JDST 340  | Origins of Anti-Semitism   | RLST 201   | Israel and the Ancient Near East   |
| DANC 299   | Dance Denmark - Dance and Culture  | LINGUISTICS   |  | RLST 202   | Judaism in the Time of Jesus and Hille   |
| ENGLISH  |  |   |  | RLST 210   | Classical Mythology  |
| ENGL 190   | The World of Language I  | LING 190<br>LING 210  | The World of Language I Introduction to Language Structures  | RLST 230<br>RLST 350   | Comparative African Religions The Bible and Literature   |
| ENGL 190   | American Literature for ESL Students   | LING 210  | introduction to Language Structures  | KLS1 330   | The bible and Literature   |
| ENGL 210   | Introduction to Literature   | MEDIA AND   | COMMUNICATION STUDIES  | THEATRE  |  |
| ENGL 241   | Currents in British Literature   | MCS 101   | Media Literacy   | THTR 100   | Introduction to Scenography  |
| ENGL 243   | Currents in American Literature  | MCS 222   | Introduction to Media and  | THTR 104   | Introduction to Costume  |
| ENGL 250   | Introduction to Shakespeare  |   | Communication Studies  | THTR 110   | Introduction to Acting   |
| ENGL 260   | Black Literature to 1900   | MODERNIA  | NOUACEC LINGUISTICS AND  | THTR 120   | Introduction to Theatre:   |
| ENGL 261   | Black Literature: 20th Century   |   | NGUAGES, LINGUISTICS AND   |  | Theory and Practice  |
| ENGL 271   | Introduction to Creative Writing: Fiction  |   | RAL COMMUNICATION  | THTR 202   | Introduction to Dramatic Literature  |
| ENGL 272   | Introduction to Creative   | MLL 190   | The World of Language I  | THTR 206   | Fashion, Costume, and Society  |
| ,0/_   | Writing: Scriptwriting   | MLL 210   | Africa: Culture and Development  | THTR 229<br>THTR 239   | Movement for the Actor  Movement for the Actor II  |
| ENGL 273   | Introduction to Creative Writing: Poetry   | MLL 215<br>MLL 234  | French Film Classics   | THTR 242   | Presentation Skills for Non-Actors   |
| ENGL 291   | Introduction to Writing Creative Essays  | MLL 234<br>MLL 235  | Culture and Values Through Art I   | THTR 244   | Script Analysis  |
| ENGL 347   | Contemporary Developments in   | MLL 233   | Culture and Values Through Art II Textual Analysis:  | THTR 270   | Theatre Into Film  |
|  | Literature and Culture   | WILL SO I   | Words, Images, Music   | THTR 310   | History of Theatre   |
| ENGL 349   | The Bible and Literature   | MLL 320   | Transnational Feminist Film  | THTR 311   | History of Theatre II  |
| ENGL 361   | Studies in Black Drama   | MLL 322   | Gender, Race, and Media  | THTR 349   | Gender, Sexuality, and,  |
| ENGL 369   | Race and Ethnicity in U.S. Literature  | MLL 323   | Survey of Modern Hebrew Literature   |  | Theatrical Performance   |
| FRENCH   |  | MLL 328   | Traditional Chinese Fiction and Drama  | THTR 364   | History of American Theatre  |
| -  | International Control  | MLL 340   | Interconnections: Social and Historical  | THTR 371   | Playwriting  |
| FREN 340   | Interconnections: Social and Historical Confluences  |   | Confluences (also FREN 340)  | THTR 410<br>THTR 411   | Contemporary Political Theatre<br>Modern Theatre: History and Practice   |
| FIRST-YEAR   | SEMINARS   | MUSIC   | · · · · · · · · · · · · · · · · · · ·  | VISUAL ANI   | D PERFORMING ARTS  |
| FYS 101  | First Year Seminar (AH)  | MUSC 101  | Fundamentals of Music Theory   | VPA 225  | Ideas in the Arts  |
| FYS 107  | First Year Seminar (AH/C)  | MUSC 214  | The History of Jazz  | VIAZZJ   | ideas in the Arts  |
| 1 13 107   | Thist real seminal (74776)   | MUSC 215<br>MUSC 217  | Introduction to Black Music Rock and Related Music:  | <b>ENGLI</b>   | SH   |
| GENDER, WO   | OMEN'S, + SEXUALITY STUDIES  | W03C 217  | 1950 to the Present  |  |  |
| GWST 310   | Gender and Inequality in America   | MUSC 230  | Musics of the World  | COMP   | OSITION (EN)   |
| GWST 315   | Modern Masculinities   | MUSC 321  | Music History I  | Students ar  | e expected to complete this course   |
| GWST 320   | Transnational Feminist Film  | MUSC 322  | Music History II   |  | first 30 credits of enrollment at UMBC   |
| GWST 321   | Queer Representation in Film and TV  | MUSC 327  | Avant-Garde Performance:   |  |  |
| GWST 322   | Gender, Race, and Media  |   | Youth Rebellion  | ENGL 100   | Composition  |
| GWST 330   | Gender and Women in the  | MUSC 333  | Race and Jazz  | ENGL 110   | Composition for ESL Students   |
|  | Classical World  | MUSC 336  | The Beatles: Career, Music,  | EODEI  | CN LANGUAGE /II  |
| GWST 342   | Gender in Modern South Asia  | MUSC 339  | Innovation, Culture, Impact  | FUREI  | GN LANGUAGE (L)  |
| GWST 343   | Gender, Human Rights, and  | MUSC 358  | Black American Music<br>Music in Performance   | UMBC's GE  | P program requires proficiency at  |
|  | Political Violence in Latin America  | WO3C 330  | wasic iii i ei loi mance   | the 201 lev  | el in a language other than English  |
| GWST 345   | Unruly Bodies  | PHILOSOPHY  | <u> </u>   |  | ay complete any of the 201 course  |
| GW51 345   |  | PHIL 100  | Introduction to Dhilosophy   |  | v as one pathway to demonstrating  |
| GWST 345<br>GWST 349   | Gender, Sexuality, and   |   |  |  | Earmara dataila abaut thia   |
| GWST 349   | Theatrical Performance   |   | Introduction to Philosophy Critical Thinking   |  | . For more details about this  |
|  |  | PHIL 146<br>PHIL 150  | Critical Thinking  |  |  |
| GWST 349<br>GWST 382   | Theatrical Performance<br>Perspectives on the Family   | PHIL 146  |  | requiremen   | t, see the GEP Worksheet on page 12  |
| GWST 349 GWST 382 HUMAN CON  | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  | PHIL 146<br>PHIL 150  | Critical Thinking Contemporary Moral Issues  |  |  |
| GWST 349 GWST 382 HUMAN CON AND TECHNO   | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY   | PHIL 146<br>PHIL 150<br>PHIL 152<br>PHIL 210<br>PHIL 248  | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning   | requirement  | t, see the GEP Worksheet on page 12<br>Intermediate Arabic I   |
| GWST 349 GWST 382 HUMAN CON  | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human  | PHIL 146<br>PHIL 150<br>PHIL 152<br>PHIL 210  | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering,   | requirement<br>ARBC 201<br>CHIN 201  | t, see the GEP Worksheet on page 12<br>Intermediate Arabic I<br>Intermediate Chinese I (Mandarin)  |
| GWST 349 GWST 382 HUMAN CON AND TECHNO   | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY   | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251   | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology  | requirement<br>ARBC 201<br>CHIN 201<br>FREN 201<br>GERM 201<br>GREK 201  | t, see the GEP Worksheet on page 12<br>Intermediate Arabic I<br>Intermediate Chinese I (Mandarin)<br>Intermediate French I<br>Intermediate German I<br>Intermediate Greek I (ancient)  |
| GWST 349 GWST 382 HUMAN CON AND TECHNO   | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human  | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251   | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient   | requiremen<br>ARBC 201<br>CHIN 201<br>FREN 201<br>GERM 201<br>GREK 201<br>HEBR 201                                       | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I   |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100 HEBREW   | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251 PHIL 321 PHIL 322   | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern   | requiremen: ARBC 201 CHIN 201 FREN 201 GERM 201 GREK 201 HEBR 201 HIND 201   | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I  |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100  | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human  | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251 PHIL 321 PHIL 322 PHIL 332  | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts  | requiremen  ARBC 201  CHIN 201  FREN 201  GERM 201  GREK 201  HEBR 201  HIND 201  JPNS 201                               | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I  |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100 HEBREW HEBR 302                                      | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251 PHIL 321 PHIL 322   | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts Asian Philosophy   | requiremen: ARBC 201 CHIN 201 FREN 201 GERM 201 GREK 201 HEBR 201 HIND 201   | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I  |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100 HEBREW HEBR 302 HISTORY                              | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  Advanced Hebrew II  | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251 PHIL 321 PHIL 322 PHIL 332 PHIL 334   | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts  | requiremen  ARBC 201 CHIN 201 FREN 201 GERM 201 GREK 201 HEBR 201 HIND 201 JPNS 201 KORE 201                             | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I Intermediate Korean I  |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100 HEBREW HEBR 302 HISTORY HIST 330                     | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  Advanced Hebrew II  Ancient Science and Technology  | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251 PHIL 321 PHIL 322 PHIL 332 PHIL 334 PHIL 346                                      | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts Asian Philosophy Deductive Systems   | requiremen  ARBC 201 CHIN 201 FREN 201 GERM 201 GREK 201 HEBR 201 HIND 201 JPNS 201 KORE 201 LATN 201                    | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I Intermediate Korean I Intermediate Latin I   |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100 HEBREW HEBR 302 HISTORY HIST 330                     | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  Advanced Hebrew II  | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251  PHIL 321 PHIL 322 PHIL 332 PHIL 334 PHIL 346 PHIL 350                            | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts Asian Philosophy Deductive Systems Ethical Theory Political Philosophy Bioethics                       | requiremen  ARBC 201 CHIN 201 FREN 201 GERM 201 GREK 201 HEBR 201 HIND 201 JPNS 201 KORE 201 LATN 201 RUSS 201           | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I Intermediate Korean I Intermediate Latin I Intermediate Russian I                          |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100 HEBREW HEBR 302                                      | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  Advanced Hebrew II  Ancient Science and Technology History and Film                                   | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251  PHIL 321 PHIL 322 PHIL 332 PHIL 334 PHIL 334 PHIL 336 PHIL 350 PHIL 355          | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts Asian Philosophy Deductive Systems Ethical Theory Political Philosophy                                 | requiremen  ARBC 201  CHIN 201  FREN 201  GERM 201  GREK 201  HEBR 201  JPNS 201  KORE 201  LATN 201  RUSS 201  SPAN 201 | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I Intermediate Korean I Intermediate Russian I Intermediate Russian I Intermediate Spanish I |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100 HEBREW HEBR 302 HISTORY HIST 330 HIST 371 HUMANITIES | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  Advanced Hebrew II  Ancient Science and Technology History and Film  SI  Introduction to the Study of | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251  PHIL 321 PHIL 322 PHIL 332 PHIL 334 PHIL 346 PHIL 350 PHIL 355 PHIL 358 PHIL 372 | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts Asian Philosophy Deductive Systems Ethical Theory Political Philosophy Bioethics Philosophy of Science | requiremen  ARBC 201  CHIN 201  FREN 201  GERM 201  GREK 201  HEBR 201  JPNS 201  KORE 201  LATN 201  RUSS 201  SPAN 201 | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I Intermediate Korean I Intermediate Russian I Intermediate Russian I Intermediate Spanish I |
| GWST 349 GWST 382 HUMAN CON AND TECHNO HCST 100  HEBREW HEBR 302 HISTORY HIST 330 HIST 371           | Theatrical Performance Perspectives on the Family  NTEXT OF SCIENCE  OLOGY  Introduction to the Human Context of Science and Technology  Advanced Hebrew II  Ancient Science and Technology History and Film                                   | PHIL 146 PHIL 150 PHIL 152 PHIL 210 PHIL 248 PHIL 251  PHIL 321 PHIL 322 PHIL 332 PHIL 334 PHIL 346 PHIL 350 PHIL 355 PHIL 358          | Critical Thinking Contemporary Moral Issues Introduction to Moral Theory Philosophy of Religion Introduction to Scientific Reasoning Ethical Issues in Science, Engineering, and Information Technology History of Philosophy: Ancient History of Philosophy: Modern Philosophy of the Asian Martial Arts Asian Philosophy Deductive Systems Ethical Theory Political Philosophy Bioethics Philosophy of Science | requiremen  ARBC 201  CHIN 201  FREN 201  GERM 201  GREK 201  HEBR 201  JPNS 201  KORE 201  LATN 201  RUSS 201  SPAN 201 | t, see the GEP Worksheet on page 12 Intermediate Arabic I Intermediate Chinese I (Mandarin) Intermediate French I Intermediate German I Intermediate Greek I (ancient) Intermediate Hebrew I Intermediate Hindi I Intermediate Japanese I Intermediate Korean I Intermediate Russian I Intermediate Russian I Intermediate Spanish I |



| GLOBAL CULTURES (C)  |  | CHINESE              |  | GWST 343             | Gender, Human Rights, and<br>Political Violence in Latin America     |
|----------------------|--|----------------------|--|----------------------|--|
|                      |  | CHIN 202             | Intermediate Chinese II  | GWST 345             | Unruly Bodies  |
| AFRICANA S           | STUDIES  | CHIN 301<br>CHIN 302 | Advanced Chinese I Advanced Chinese II                           | GWST 370             | Black Women in   |
| AFST 211             | Introduction to Contemporary Africa                            | CHIN 302             | Advanced Chinese II  |                      | Cross-Cultural Perspectives  |
| AFST 212             | Introduction to African History                                | DANCE                |  | GWST 374             | European Women's History: 1200-175                                   |
| AFST 213             | Africa: Culture and Development                                | DANC 101             | Dance Appreciation   | GWST 375             | European Women's History: 1750-1914                                  |
| AFST 245             | Introduction to Black Music                                    | DANC 201             | Dance History I: Cultural and                                    | GWST 376             | European Women's History:<br>1914 to the Present                     |
| AFST 314<br>AFST 347 | Islam in Africa  |                      | Classical Forms  | GWST 380             | Women and Gender in Asia   |
| AFST 353             | Gender, Race, and Media<br>African American History Since 1865 | DANC 299             | Dance Denmark - Dance and Culture                                | GW31 500             | Women and Gender III / Isla  |
| AFST 354             | African American Women's History                               | ECONOMIC             | c  | HEBREW               |  |
| AFST 370             | Black Women in   |                      |  | HEBR 202             | Intermediate Modern Hebrew II  |
|                      | Cross-Cultural Perspective                                     | ECON 382             | Asian Economic History   | HEBR 301             | Advanced Hebrew I  |
| ACINIC CEDY          | UCES   | EMERGENC             | Y HEALTH SERVICES  | HEBR 302             | Advanced Hebrew II   |
| AGING SERV           | _  | EHS 340              | Cultural Diversity in Healthcare                                 | HISTORY              |  |
| AGNG 369             | Contemporary Issues, Culture,                                  | LH3 340              | Cultural Diversity in Healthcare                                 |                      |  |
|                      | and Social Work Practices in Aging                             | ENGLISH              |  | HIST 103             | East Asian Civilization  |
| AMERICAN             | STUDIES  | ENGL 191             | The World of Language II   | HIST 110<br>HIST 111 | Western Civilization to 1700 Western Civilization 1700 to the Presen |
|                      |  |                      |  | HIST 203             | History and Film: Representations of                                 |
| AMST 200<br>AMST 210 | What is an American?<br>Introduction to Critical               | FRENCH               |  | 200                  | Imperialism in Modern World History                                  |
| , (IVIST & IU        | Sexuality Studies  | FREN 202             | Intermediate French II   | HIST 204             | Don't Buy It: The Global History                                     |
| AMST 345             | Indigenous Heritage  | FREN 301             | Advanced French I  |                      | of Commodities   |
| AMST 352             | American Culture in Global Perspective                         | FREN 302             | Advanced French II   | HIST 206             | Entrepreneurs in the   |
| AMST 365             | Asian American Fictions  | FREN 310             | Interconnections: Language                                       |                      | Early Modern World   |
| AMST 369             | Filipino American Cultural Studies                             | FREN 320             | Interconnections: Trade, Technology,                             | HIST 242             | Introduction to Contemporary Africa                                  |
| AMST 375             | Studies in Asian American Culture                              | EDEN 220             | and Globalization  | HIST 243             | Introduction to African History                                      |
| AMST 395             | American Music and Culture                                     | FREN 330             | Interconnections: Ideas, Literature, and the Arts                | HIST 273             | History of the Jews in Modern Times:<br>From the Middle Ages to 1917 |
| ANCIENT ST           | UDIES  | FREN 340             | Interconnections: Social and                                     | HIST 274             | Contemporary Jewish History:   |
|                      |  | TREITOTO             | Historical Confluences   | 11131 274            | 1917 to the Present  |
| ANCS 120             | The Greeks and the Romans in<br>the Mediterranean World        | FREN 349             | Explorations in History and Society                              | HIST 322             | African American History Since 1865                                  |
| ANCS 150             | English Word Roots from Latin                                  |                      |  | HIST 323             | African American Women's History                                     |
| ANCS 150             | and Greek  | FIRST-YEAR           | SEMINARS   | HIST 327             | Modern Latin American History  |
| ANCS 200             | Israel and the Ancient Near East                               | FYS 104              | First Year Seminar (C)   | HIST 330             | Ancient Science and Technology                                       |
| ANCS 201             | The Ancient Greeks   | FYS 106              | First Year Seminar (SS or C)                                     | HIST 350             | History of Medicine  |
| ANCS 202             | The Roman World  | FYS 107/FYS 10       | 77Y First Year Seminar (AH/C)                                    | HIST 358             | Art and Society in the Renaissance                                   |
| ANCS 204             | Masterpieces of Ancient Literature                             | GERMAN               |  | HIST 360             | Islam in Africa  |
| ANCS 210             | Classical Mythology  | -                    | -  | HIST 361<br>HIST 362 | The French Revolution  Medieval Europe and the Mediterranea          |
| ANCS 220             | Judaism in the Time of Jesus and Hillel                        | GERM 202             | Gateway to Advanced German Studies                               | HIST 363             | The Crusades   |
| ANCS 301             | Ancient Civilizations  | GERM 301             | Advanced German Studies I  | HIST 364             | The Rise of Islam  |
| ANCS 305<br>ANCS 320 | Warfare in the Ancient World<br>Women and Gender in            | GERM 302<br>GERM 311 | Advanced German Studies II (L) Introduction to German Literature | HIST 373             | History of the Holocaust   |
| ANC3 320             | the Classical World  | GERIVI 311           | and Culture I  | HIST 374             | European Women's History 1200-175                                    |
| ANCS 330             | Ancient Science and Technology                                 | GERM 312             | Introduction to German Literature                                | HIST 375             | European Women's History 1750-191                                    |
| 711103 000           | Ancient Science and Teenhology                                 | OLIMI 012            | and Culture II   | HIST 376             | European Women's History 1914 to                                     |
| <b>ANTHROPO</b>      | LOGY   |                      |  |                      | the Present  |
| ANTH 101             | Introduction to Anthropology                                   | GEOGRAPH             | Y AND ENVIRONMENTAL SYSTEMS                                      | HIST 380             | Women and Gender in Asia   |
| ANTH 211             | Cultural Anthropology  | GES 102              | Human Geography  | HIST 381             | From Samurai to "Salariman:"  Japanese History Through Film          |
| ANTH 212             | The Ethnographer's World                                       | GES 105              | World Regional Geography   |                      | and Literature   |
| ANTH 214             | Cultural Study: South Asia                                     | GES 327              | Cultural Ecology   | HIST 382             | Pacific Crossings: Race, War,  |
| ANTH 302             | Human Evolution, Physical                                      | CDEEK                |  | 11131 302            | and Gender in Asian Migrations                                       |
|                      | Anthropology, and Archaeology                                  | GREEK                |  | HIST 383             | Japan in the Shogun Age  |
| ANTH 316             | Anthropology of Religion American Indian Cultures              | GREK 350             | Septuagint   | HIST 387             | Medicine and Health Care in China                                    |
| ANTH 326             | American Indian Cultures                                       | GREK 352             | Greek Tragedy and Comedy   | HIST 388             | Society and Culture in China   |
| ARABIC               |  | GREK 361             | Greek Oratory Selections from Greek Historians                   | HIST 453             | Ancient Greece   |
| ARBC 202             | Intermediate Arabic II   | GREK 362<br>GREK 371 | Homer  | HIST 455             | The Roman Republic   |
| ANDC 202             | intermediate Arabic II   | GREK 372             | Plato  | HIST 456             | The Roman Empire   |
| ARCHAEOL             | OGY  | GREK 381             | History of Greek Literature I                                    | HIST 457             | Historical Survey of the<br>Byzantine Civilization                   |
| ARCH 100             | Introduction to Archaeology of                                 | GREK 382             | History of Greek Literature II                                   | HIST 458             | Japan to 1800  |
|                      | the Ancient World  | CENTED               | OMENIC - CEVILALIEV CELIBLES                                     | HIST 459             | Japan Since 1800   |
| ARCH 120             | World Archaeology  | GENDER, W            | OMEN'S, + SEXUALITY STUDIES                                      | HIST 466             | The Reformation  |
| ARCH 200             | Greek Archaeology and Art                                      | GWST 100             | Introduction to Gender   | HIST 468             | The Age of Enlightenment   |
| ARCH 201             | Roman Archaeology and Art                                      |                      | and Women's Studies  | HIST 485             | Russia to 1900   |
| ARCH 220             | Archaeology and Art of Ancient Egypt                           | GWST 210             | Introduction to Critical Sexuality Studies                       | HIST 486             | Soviet History on Trial  |
| ARCH 330             | Archaeology of the Prehistoric Aegean                          | GWST 315             | Modern Masculinities   | HIST 487             | Europe 1815-1914   |
| ARCH 340             | Cities of the Past   | GWST 320             | Transnational Feminist Film                                      | HIST 488             | Europe 1914 to the Present   |
| ART                  |  | GWST 322             | Gender, Race, and Media  |                      |  |
|                      | Co. It is a first to the                                       | GWST 327<br>GWST 330 | African American Women's History Women and Gender in             |                      |  |
| ART 216<br>ART 321   | Studies in Visual Culture                                      | G V V J 1 J J J U    | the Classical World  |                      |  |
| AN 1 34 1            | From the Enlightenment to the Birth of Modernism: 1750-1880    | GWST 340             | Global Perspectives on Gender                                    |                      |  |

and Women

GWST 342

Global Perspectives on Gender

Gender in Modern South Asia

of Modernism: 1750-1880



| JODAIC 31C                    | JDIES  | Contemporary Korean Films |  | SOCIAL WORK       |   |
|-------------------------------|--|---------------------------|--|-------------------|---|
| JDST 100                      | Introduction to Judaic Studies                 | MLL 317                   | Contemporary Japanese Films                              | SOWK 369          | Contemporary Issues, Cultures,          |
| JDST 200                      | Israel and the Ancient Near East               | MLL 319                   | Images of Society in                                     |                   | and Social Work Practices in Aging      |
| IDST 201                      | Judaism in the Time of Jesus and Hillel        |                           | Contemporary French Films                                | SOWK 374          | Social Work with Immigrants             |
| IDST 230                      | Introduction to the Jewish Bible               | MLL 320                   | Transnational Feminist Film Makers                       |                   | and Refugees                            |
| DST 273                       | History of the Jews in Modern Times:           | MLL 321                   | Jewish Writing in World Literature                       |                   |   |
| 1031 2/3                      | ,  | MLL 322                   | Gender, Race, and Media                                  | SPANISH           |   |
|                               | From the Middle Ages to 1917                   | MLL 323                   | Survey of Modern Hebrew Literature                       | SPAN 202          | Intermediate Spanish II                 |
| IDST 274                      | Contemporary Jewish History:                   | MLL 328                   | Traditional Chinese Fiction and Drama                    | SPAN 301          | Advanced Spanish I                      |
|                               | 1917 to Present                                | MLL 334                   | Modern Chinese Poetry and                                | SPAN 302          | Advanced Spanish II                     |
| IDST 310                      | Modern Israel: The Land, Its People,           |                           | Lyric Culture  | SPAN 304          | Spanish for Heritage Spanish Speaker    |
|                               | Culture and Society                            | MLL 340                   | Interconnections: Social and Historical                  | SPAN 307          | The Cultures of Spain                   |
| IDST 321                      | Jewish Writing in World Literature             |                           | Confluences (also FREN 340)                              | SPAN 308          | The Cultures of Latin America           |
| IDST 323                      | Survey of Modern Hebrew Literature             | MLL 370                   | 19th Century Russian Literature                          |                   |   |
| IDST 340                      | Origins of Anti-Semitism                       | IVILL 370                 | -  | THEATRE           |   |
| IDST 373                      | History of the Holocaust                       | MII 271                   | and Society  | THTR 309          | Fashion, Culture, Society               |
| 1031 373                      | riistory of the riolocaust                     | MLL 371                   | 20th Century Russian Literature                          |                   |   |
| IAPANESE                      |  |                           | and Politics   | MATH              | EMATICS (M)                             |
| PNS 202                       | Intermediate Japanese I                        | MUSIC                     |  |                   |   |
|                               |  | MUSC 215                  | Introduction to Black Music                              | COMPUTER          | SCIENCE                                 |
| OREAN                         |  |                           | Musics of the World                                      | CMSC 203          | Discrete Structures                     |
| ORE 202                       | Intermediate Korean II                         | MUSC 252                  |  | CIVI3C 203        | Disciple Structures                     |
| ORE 310                       | Korean Language in Social and                  | MUSC 252                  | Music in Wartime   | FIRST-YEAR        | SEMINARS                                |
| OIL DIO                       | Cultural Context                               | MUSC 321                  | Music History I  |                   |   |
|                               | Cultural Context                               | PHILOSOPH                 | Y  | FYS 108           | First Year Seminar (M)                  |
| ATIN                          |  |                           |  | MATHEMAT          | ıcs                                     |
| ATN 301                       | Selections from Roman Historians               | PHIL 332<br>PHIL 334      | Philosophy of the Asian Martial Arts<br>Asian Philosophy | MATH 120          | Introduction to                         |
| ATN 302                       | Roman Comedy                                   | FIIIL 334                 | Asian Emiosophy  | MATH 120          | Introduction to                         |
| ATN 311                       | Roman Poetry: Catullus, Horace                 | POLITICAL S               | CIENCE   |                   | Contemporary Mathematics                |
| ATN 312                       | Silver Age                                     |                           | -  | MATH 115          | Finite Mathematics                      |
| ATN 331                       | Tibullus, Propertius, Ovid                     | POLI 270                  | Culture and Politics                                     | MATH 131          | Mathematics for                         |
| ATN 332                       | Vergil   | POLI 379                  | War and Film   |                   | Elementary School Teachers I            |
| ATN 341                       | Cicero   | PSYCHOLOG                 | ev   | MATH 150          | Precalculus Mathematics                 |
| ATN 383                       | History of Roman Literature I                  | PSTCHOLOG                 | 31   | MATH 151          | Calculus and Analytic Geometry I        |
| ATN 384                       | History of Roman Literature II                 | PSYC 230                  | Psychology and Culture                                   | MATH 152          | Calculus and Analytic Geometry II       |
|                               | •  | DUDUIC HEA                | ITU  | MATH 155          | Applied Calculus                        |
| INGUISTIC                     | <u>.</u>                                       | PUBLIC HEA                |  |                   |   |
| ING 191                       | The World of Language II                       | PBHL 403                  | Introduction to International                            | STATISTICS        |   |
| ING 230                       | World Language Communities                     |                           | Field Research   | STAT 121          | Introduction to Statistics for          |
|                               |  | RELIGIOUS                 | STUDIES  |                   | the Social Sciences                     |
| MODERN LA                     | ANGUAGES, LINGUISTICS AND                      | KELIGIOUS .               | STODIES  | STAT 350          | Statistics With Applications in         |
| NTERCULT                      | URAL COMMUNICATION                             | RLST 201                  | Israel and the Ancient Near East                         | 01711 000         | the Biological Sciences                 |
| MLL 191                       | The World of Language II                       | RLST 202                  | Judaism in the Time of Jesus and Hillel                  | STAT 351          | Applied Statistics for Business         |
|                               |  | RLST 210                  | Classical Mythology                                      | 51A1 551          | • •                                     |
| ИLL 205                       | Great Books from the                           | RLST 273                  | History of the Jews in Modern Times:                     |                   | and Economics                           |
|                               | French-Speaking World                          |                           | From the Middle Ages to 1917                             | COLENI            | CEC (C)                                 |
| MLL 209                       | Great Books from Italy                         | RLST 274                  | Contemporary Jewish History:                             | SCIEN             | LE3 (3)                                 |
| ЛLL 210                       | Africa: Culture and Development                | NEST 2/4                  | 1917 to the Present                                      |                   |   |
| ЛLL 213                       | Film and Society in Spain                      | DI CT 244                 |  | BIOLOGY           |   |
| 1LL 215                       | French Film Classics                           | RLST 314                  | Islam in Africa  | BIOL 101          | Concepts of Biology                     |
| ЛLL 216                       | Classics in German Cinema                      | RLST 316                  | Anthropology of Religion                                 | DIOL IUI          | (lab is BIOL 101L)                      |
| ЛLL 218                       | Film and Society in Latin America              | RLST 352                  | Septuagint   | DIOL 107          |   |
| ЛLL 219                       | Contemporary French Cinema                     | RLST 466                  | The Reformation  | BIOL 106          | The Human Organism                      |
| ЛLL 220                       | Film and Society in China                      | DUCCIAN                   |  | BIOL 123          | Human Genetics (lab is 123L)            |
| ЛLL 220<br>ЛLL 230            | World Language Communities                     | RUSSIAN                   |  | BIOL 141          | Foundations of Biology:                 |
| MLL 234                       | Culture and Values through Art I               | RUSS 202                  | Continuing Russian I                                     |                   | Cells, Energy, and Organisms            |
|                               | e e  | RUSS 270                  | Introduction to Russian                                  | BIOL 142          | Foundations of Biology: Ecology         |
| ИLL 235                       | Culture and Values through Art II              |                           | Culture and Civilization                                 |                   | and Evolution                           |
| MLL 250                       | Introduction to the                            | RUSS 271                  | Introduction to Modern Russian                           | BIOL 275          | Microbiology (lab is 275L)              |
|                               | French-Speaking World                          | 11033 271                 |  | BIOL 302          | Molecular and General Genetics          |
| ЛLL 255                       | Intercultural Paris                            | DLICC 204                 | Civilization and Culture                                 |                   | (lab is 302L)                           |
| ЛLL 261                       | German Ethnic and Cultural Identity            | RUSS 301                  | Continuing Russian II                                    |                   | (.00.00000)                             |
| ЛLL 270                       | Introduction to Russian Culture                | RUSS 302                  | Continuing Russian III                                   | CHEMISTRY         |   |
|                               | and Civilization                               | RUSS 401                  | Advanced Russian I                                       |                   |   |
| ЛLL 271                       | Introduction to Modern Russian                 | RUSS 402                  | Advanced Russian II                                      | CHEM 100          | The Chemical World                      |
|                               | Civilization and Culture                       | בטכוטי סכי                | •  | CHEM 101          | Principles of Chemistry I               |
| ЛLL 280                       | Introduction to                                | SOCIOLOGY                 | <u> </u>   | CHEM 102          | Principles of Chemistry II (lab is 102L |
|                               |  | SOCY 204                  | Diversity and Pluralism:                                 | CHEM 123          | Introduction to General Organic         |
|                               | the Spanish-Speaking World                     |                           | An Interdisciplinary Perspective                         |                   | and Biochemistry I                      |
| 41 1 2 O F                    | Introduction to                                | SOCY 403                  | Introduction to International                            | CHEM 124          | Introduction to General Organic         |
| /ILL 305                      |  |                           | E: 11D 1   |                   | LD: 1 :                                 |
|                               | Intercultural Communication                    |                           | Field Research   |                   | and Biochemistry II (lab is 124L)       |
|                               | Intercultural Studies                          |                           | Field Research   |                   | -                                       |
| ИLL 310                       | Intercultural Studies<br>of International Film |                           | Field Research   | COMPUTER          | ENGINEERING                             |
| MLL 305<br>MLL 310<br>MLL 311 | Intercultural Studies                          |                           | Field Research   | COMPUTER CMPE 306 | -                                       |



1917 to the Present

|                      |  |                      |  |                      | GEP COURSES   |
|----------------------|--|----------------------|--|----------------------|---|
|                      |  | ANTH 044             |  |                      |   |
| COMPUTER             | SCIENCE  | ANTH 311             | Urban Anthropology   | HIST 218             | Introduction to   |
| CMSC 100             | Introduction to Computer Science                                     | ANTH 316<br>ANTH 326 | Anthropology of Religion American Indian Cultures  | HIST 242             | African-American History: A Survey<br>Introduction to Contemporary Africa |
|                      |  | ANTH 320             | American Indian Cultures   | HIST 243             | Introduction to African History   |
| FIRST-YEAR           | FIRST-YEAR SEMINARS  |                      | COMPUTER SCIENCE   |                      | History of Christianity From Its Origins                                  |
| FYS 103              | First Year Seminar (S)   | CMSC 352             | Women, Gender,   | HIST 273             | to the Reformation<br>History of the Jews in Modern Times:                |
| GEOGRAPH             | Y AND ENVIRONMENTAL SYSTEMS  |                      | and Information Technology   |                      | From the Middle Ages to 1917  |
| GES 110              | Physical Geography   | ECONOMIC             | <u>s</u>   | HIST 274             | Contemporary Jewish History:  |
| GES 110              | Principles of Geology  | ECON 101             | Principles of Microeconomics   | HIST 300             | 1917 to the Present<br>Introduction to Public History                     |
| GES 120              | Environmental Science  | ECON 102             | Principles of Macroeconomics   | HIST 303             | The Second World War  |
|                      | and Conservation   | ECON 309             | Survey of Economics and Finance  | HIST 306             | The First World War   |
| GES 220              | Laboratory and Field Techniques for                                  | 500110/0             | for Scientists and Engineers   | HIST 308             | Perspectives on Childhood   |
|                      | Environmental Science*   | ECON 363<br>ECON 380 | Sports Economics and Finance The Global Economy  | HIST 319             | and Adolescence in America<br>Novelty and Nostalgia:                      |
| GES 286              | Exploring the Environment:   | ECON 382             | Asian Economic History   | 11131 317            | The Rise of Modern U.S.   |
|                      | A Geo-Spatial Perspective*   |                      | •  | HIST 322             | African-American History Since 1865                                       |
| PHYSICS              |  | EDUCATION            | <u> </u>   | HIST 323             | African-American Women's History  |
| PHYS 100             | Ideas in Physics   | EDUC 310             | Inquiry into Education   | HIST 325             | History of Women in America to 1870                                       |
| PHYS 105             | Ideas in Astronomy   | EDUC 311             | Psychological Foundations of Education   | HIST 326<br>HIST 327 | History of Women in America Since 1870<br>Modern Latin American History   |
| PHYS 106             | Introduction to Astrobiology   |                      | of Eddeation   | HIST 341             | The American Colonies   |
| PHYS 111             | Basic Physics I*   | EMERGENC             | Y HEALTH SERVICES  | HIST 344             | The American Civil War  |
| PHYS 112             | Basic Physics II*  | EHS 200              | Concepts of Emergency  | HIST 345             | Origins of Modern America: 1877-1920                                      |
| PHYS 121             | Introductory Physics I   |                      | Health Services  | HIST 347<br>HIST 350 | The United States Since 1945<br>History of Medicine                       |
| PHYS 122             | Introductory Physics II (lab is 122L)                                | EHS 311              | Stress and Burnout: Personal   | HIST 358             | Art and Society in the Renaissance  |
| PHYS 333             | Applied Physics in Archaeology<br>and Art                            |                      | and Professional Issues  | HIST 360             | Islam in Africa   |
|                      | and Art  | EHS 345              | Death and Dying  | HIST 361             | The French Revolution   |
| SCIENCE              |  | FIRST-YEAR           | SEMINARS   | HIST 362             | Medieval Europe and the   |
| SCI 100              | Water: An Interdisciplinary Study*                                   | FYS 102              | First Year Seminar (SS)  |                      | Mediterranean World   |
| SCI 101L             | Quantitative Reasoning: Skills Lab                                   | FYS 106              | First Year Seminar (SS or C)   | HIST 363             | The Crusades  |
|                      | * Includes a lab component and                                       | GEOGRAPH             | Y AND ENVIRONMENTAL SYSTEMS  | HIST 364<br>HIST 365 | The Rise of Islam<br>War in the Modern World                              |
|                      | therefore counts as S/L science with lab                             |                      |  | HIST 369             | Darwinism:  |
|                      | with lab   | GES 102<br>GES 105   | Human Geography<br>World Regional Geography  | 11131 307            | The Evolutionary Perspective  |
| SOCIA                | L SCIENCE (SS)   | GES 326              | American Conservation Thought  | HIST 370             | The History of the Jews   |
|                      |  |                      | , and the second |                      | in the United States  |
| AFRICANA S           | STUDIES  | GENDER, W            | OMEN'S, + SEXUALITY STUDIES  | HIST 373             | History of the Holocaust  |
| AFST 206             | Introduction to  | GWST 100             | Introduction to Gender   | HIST 374             | European Women's History: 1200-1750                                       |
| 4 FOT 044            | African-American History: A Survey                                   | GWST 200             | and Women's Studies<br>Studies in Feminist Activism  | HIST 375             | European's Women's History:<br>1750-1914                                  |
| AFST 211<br>AFST 212 | Introduction to Contemporary Africa Introduction to African History  | GWST 210             | Introduction to Critical   | HIST 376             | European Women's History:   |
| AFST 255             | Psychology of the Black Experience                                   |                      | Sexuality Studies  |                      | 1914 to the Present   |
|                      | in the U.S.  | GWST 325             | History of Women in America to 1870  | HIST 377             | The American Jewish Experience in Film                                    |
| AFST 314             | Islam in Africa  | GWST 326<br>GWST 327 | History of Women in America Since 1870<br>African-American Women's History   | HIST 382             | Pacific Crossings: Race, War,   |
| AFST 353<br>AFST 354 | African-American History Since 1865 African-American Women's History | GWST 338             | Women, Gender, and Law   |                      | and Gender in Asian Migrations  |
| AFST 370             | Black Women in   | GWST 340             | Women, Gender, and Globalization   | HIST 434             | The Vietnam Wars  |
|                      | Cross-Cultural Perspectives  | GWST 352             | Women, Gender,   | HIST 445             | in International Context History of Science to 1700                       |
| AGING SERV           | NCES.  | 0.4407.050           | and Information Technology   | HIST 446             | History of Science Since 1700   |
| AGING SERV           |  | GWST 353<br>GWST 355 | Marriage and the Family The Sociology of Women   | HIST 453             | Ancient Greece  |
| AGNG 100<br>AGNG 200 | Revolutionizing Aging  | GWST 370             | Black Women in   | HIST 455             | The Roman Republic  |
| AGNG 200             | Aging People, Policy,<br>and Management                              |                      | Cross-Cultural Perspectives  | HIST 456             | The Roman Empire  |
| AGNG 369             | Contemporary Issues, Cultures,                                       | GWST 374             | European Women's History: 1200-1750  | HIST 458             | Japan to 1800   |
|                      | and Social Work Practices in Aging                                   | GWST 375             | European Women's History: 1750-1914  | HIST 459             | Japan Since 1800  |
| AMERICAN             | STUDIES  | GWST 376             | European Women's History:<br>1914 to the Present   | HIST 465             | The Renaissance   |
|                      |  | GWST 377             | Women and Social Policy  | HIST 466<br>HIST 468 | The Reformation The Age of Enlightenment                                  |
| AMST 210<br>AMST 317 | Introduction to Critical Sexuality Nonviolence and American          | GWST 378             | Women, Gender, and Science   | HIST 485             | Russia to 1900  |
| AIVIST 317           | Social Movements   | HISTORY              |  | HIST 486             | Soviet History on Trial   |
| AMST 384             | Perspectives on Childhood  |                      | A  | HIST 487             | Europe: 1815-1914   |
|                      | and Adolescence  | HIST 101<br>HIST 102 | American History to 1877  American History 1877 to the Present   | HIST 488             | Europe: 1914 to the Present   |
| AMST 395             | American Music and Culture   | HIST 103             | East Asian Civilization  | INFORMAT             | ION SYSTEMS   |
| ANTHROPO             | I OGY  | HIST 110             | Western Civilization to 1700   |                      |   |
|                      |  | HIST 111             | Western Civilization   | IS 352               | Women, Gender,<br>and Information Technology                              |
| ANTH 101<br>ANTH 211 | Introduction to Anthropology   | HIST 203             | 1700 to the Present<br>History and Film: Representations of  |                      |   |
| ANTH 211<br>ANTH 212 | Cultural Anthropology The Ethnographer's World                       | 11131 203            | Imperialism in Modern World History  | JUDAIC ST            | JDIES   |
| ANTH 302             | Human Evolution, Physical  | HIST 204             | Don't Buy It: The Global History   | JDST 273             | History of the Jews in Modern Times:                                      |
|                      | Anthropology, and Archaeology  |                      | of Commodities   | IDCT 274             | From the Middle Ages to 1917  |
|                      |  | HIST 206             | Entrepreneurs in<br>the Early Modern World   | JDST 274             | Contemporary Jewish History:<br>1917 to the Present                       |

the Early Modern World





| JDST 310    | Modern Israel: The Land, People,<br>Culture, and Society |
|-------------|--|
| JDST 370    | The History of the Jews in the United States             |
| IDCT 271    |  |
| JDST 371    | The American Jewish Experience in Fil                    |
| JDST 373    | History of the Holocaust                                 |
| POLITICAL S | CIENCE   |
| POLI 100    | American Government and Politics                         |
| POLI 200    | Introduction to Politics:                                |
|             | Political Science  |
| POLI 220    | The Constitution and                                     |
|             | American Democracy                                       |
| POLI 260    | Comparative Politics                                     |
| POLI 270    | Culture and Politics                                     |
| POLI 280    | International Relations                                  |
| POLI 338    | Women, Gender, and Law                                   |
| POLI 387    | Political Economy  |
| POLI 390    | American Foreign Policy                                  |
| 1 021070    | 7 thereal it oreign rolley                               |
| PSYCHOLOG   | GY   |
| PSYC 100    | Introduction to Psychology                               |
| PSYC 200    | Child Developmental Psychology                           |
|             |  |

| PSYCHOLOG | ξΥ                             |
|-----------|--------------------------------|
| PSYC 100  | Introduction to Psychology     |
| PSYC 200  | Child Developmental Psychology |
| PSYC 210  | Psychology of Learning         |
| PSYC 230  | Psychology and Culture         |
| PSYC 255  | Psychology of the Black        |
|           | Experience in the U.S.         |
| PSYC 285  | Abnormal Psychology            |
| PSYC 304  | Adolescent Psychology          |
| PSYC 335  | Physiological Psychology       |
| PSYC 340  | Social Psychology              |
| PSYC 370  | Sensation and Perception       |
| PSYC 380  | Personality                    |
|           |                                |

#### **PUBLIC HEALTH**

PBHL 100 Survey of U.S. Healthcare System

#### **RELIGIOUS STUDIES**

| RLST 255 | History of Christianity from Its Origins to the Reformation |
|----------|---|
| RLST 273 | History of the Jews in Modern Times:                        |
|          | From the Middle Ages to 1917                                |
| RLST 274 | Contemporary Jewish History:                                |
|          | 1917 to the Present   |
| RLST 314 | Islam in Africa   |
| RLST 316 | Anthropology of Religion                                    |
| RLST 349 | The Sociology of Religion                                   |
| RLST 466 | The Reformation   |
|          |   |

#### SOCIOLOGY

| SOCY 101 | Basic Concepts of Sociology          |
|----------|--------------------------------------|
| SOCY 201 | Social Problems in American Society  |
| SOCY 204 | Diversity and Pluralism:             |
|          | An Interdisciplinary Perspective     |
| SOCY 310 | Social Stratification and Inequality |

| SOCY 315 | Population and Society    |
|----------|---------------------------|
| SOCY 321 | Race and Ethnic Relations |
| SOCY 345 | Sociology of Education    |
| SOCY 349 | The Sociology of Religion |
| SOCY 352 | Issues in Health Care     |
| SOCY 353 | Marriage and the Family   |
| SOCY 355 | The Sociology of Women    |
| SOCY 359 | Death and Dying           |
| SOCY 380 | Political Sociology       |

#### **SOCIAL WORK**

| SOWK 200 | Social Issues: Social Action                   |
|----------|--|
| SOWK 255 | Psychology of the Black Experience in the U.S. |
| SOWK 260 | Introduction to Social Welfare,                |
|          | Social Policy, and Social Work I               |
| SOWK 369 | Contemporary Issues, Cultures, and             |
|          | Social Work Practices in Aging                 |
| SOWK 387 | Policies, Programs, and Services               |
|          | for Children                                   |
| SOWK 388 | Human Behavior and                             |
|          | the Social Environment I                       |
| SOWK 395 | Addictive Behavior Patterns                    |

# WRITING INTENSIVE COURSES (WI)

#### **AFRICANA STUDIES**

AFST 312 West African History

### AGING SERVICES

| AGNG 200 | Aging People, Policy, and Manageme |
|----------|------------------------------------|
| AGNG 320 | Wellness in Aging Services         |
| AGNG 321 | Strength-Based Approaches to       |
|          | Achieving Mental Wellness          |
|          | in the Older Adult                 |
| AGNG 415 | The Art of Aging                   |

#### **AMERICAN STUDIES**

| AMST 300 | Approaches in American Studies |
|----------|--------------------------------|
| AMST 490 | Senior Seminar                 |

### **ANCIENT STUDIES**

ANCS 320 Gender and Women in the Classical World

#### ANTHROPOLOGY

| ANTH 312 | Medical Anthropology    |
|----------|-------------------------|
| ANTH 318 | Anthropology of Science |
|          | and Technology          |
|          |                         |

#### **ARCHAEOLOGY**

ARCH 340 Cities of the Past

| ١ | R | T |  |
|---|---|---|--|
|   |   |   |  |

| ART 335 | Origins and Issues in Design  |
|---------|---|
| ART 347 | Writing for Media Arts  |
| ART 424 | Topics in Contemporary Art of   |
|         | the Non-Western World   |
| ART 425 | Writing By and for Artists,   |
|         | Curators, and Critics   |
| ART 424 | Topics in Contemporary Art of<br>the Non-Western World<br>Writing By and for Artists, |

#### **BIOLOGICAL SCIENCES**

| BIOL 410  | Modeling in the Life Sciences   |
|-----------|---------------------------------|
| BIOL 414  | Eukaryotic Genetics             |
|           | and Molecular Biology           |
| BIOL 420  | Advanced Topics in Cell Biology |
| BIOL 421  | Topics in Molecular Genetics    |
| BIOL 425  | Immunology                      |
| BIOL 426  | Approaches to Molecular Biology |
| BIOL 443  | Advanced Topics                 |
|           | in Developmental Biology        |
| BIOL 445  | Signal Transduction             |
| BIOL 451  | Neurobiology                    |
| BIOL 453  | Physiological Bases of Behavior |
| BIOL 454  | Vision Science                  |
| BIOL 456  | Plant Molecular Biology         |
| BIOL 480  | Animal Behavior                 |
| BIOL 483  | Evolution: Genes to Genomes     |
| BIOL 499L | Undergraduate Research Seminar  |
|           |                                 |

#### CHEMISTRY

| CHEM 312L | Advanced Laboratory II         |
|-----------|--------------------------------|
| CHEM 437L | <b>Biochemistry Laboratory</b> |

#### **COMPUTER ENGINEERING**

| CMPE 349 | Introduction to | Professional Practice |
|----------|-----------------|-----------------------|
|          |                 |                       |

#### COMPUTER SCIENCE

| DANCE    |                                 |
|----------|---------------------------------|
| CMSC 345 | Software Design and Development |
|          | in Information Technology       |
| CMSC 304 | Social and Ethical Issues       |
|          |                                 |

Dance and the Contemporary Arts

### DANC 325 **ECONOMICS**

| ECON 382 | Asian Economic History         |
|----------|--------------------------------|
| ECON 418 | Economics of Innovation        |
|          | and Technology                 |
| ECON 442 | European Economic History      |
| ECON 443 | History of Economic Thought I  |
| ECON 444 | History of Economic Thought II |

#### **EDUCATION**

| EDUC 411 | Teaching Reading             |
|----------|------------------------------|
|          | in the Content Areas-Part II |
| EDUC 414 | Adolescent Literature        |

#### EMERGENCY HEALTH SERVICES

EHS 301 Planning Emergency Health Systems

#### ENGINEERING-CHEMICAL AND BIOCHEMICAL

| ENGINEERING-CHEMICAL AND BIOCHEMICAL |  |  |
|--------------------------------------|--|--|
| ENCH 225L                            | Chemical Engineering Problem<br>Solving and Experiment<br>Design Laboratory                |  |
| ENCH 437L<br>ENCH 468<br>ENCH 485L   | Chemical Engineering Laboratory<br>Research Projects<br>Biochemical Engineering Laboratory |  |
|                                      |  |  |

#### **ENGLISH**

| ENGL 301 | Analysis of Literary Language |
|----------|-------------------------------|
| ENGL 393 | Technical Communication       |
| ENGL 414 | Adolescent Literature         |



| ENGINEERIN           | NG-MECHANICAL  |
|----------------------|--|
| ENME 204             | Introduction to Engineering Design with CAD            |
| ENME 332L            | Solid Mechanics  |
| ENME 432L            | and Materials Laboratory Fluids/Energy Laboratory      |
| GERMAN               |  |
| GERM 401             | Studies in German Language                             |
|                      | 9 9  |
| GEOGRAPH             | Y AND ENVIRONMENTAL SYSTEMS                            |
| GES 319              | Watershed Science and Management                       |
| GES 326              | American Conservation Thought                          |
| GES 328              | Environmental Policy                                   |
| GES 329              | Geography of Disease and Health                        |
| GLOBAL STU           | JDIES  |
| GLBL 301             | Approaches to Globalization                            |
| GLBL 400             | Approaches to Globalization                            |
| GENDER, W            | OMEN'S, + SEXUALITY STUDIES                            |
| GWST 300             | Methodologies of Gender, Women,                        |
| CIMICT 220           | and Sexuality  |
| GWST 330             | Gender and Women                                       |
| GWST 378             | in the Classical World                                 |
| GWST 378<br>GWST 433 | Women, Gender, and Science<br>Gender, Work, and Family |
| GW31 433             |  |
| CWCT 40F             | in a Cross-Cultural Perspective                        |
| GWST 495             | Colloquium: Research and Activism                      |
| HUMAN CO             | NTEXT OF SCIENCE                                       |
|                      |  |
| HCST 100             | Introduction to the Human Context                      |
|                      | of Science and Technology                              |
| HISTORY              |  |
| HIST 354             | West African HIstory                                   |
| HIST 445             | History of Science to 1700                             |
| HIST 446             | History of Science Since 1700                          |
| HIST 496             | Historical Research (American)                         |
| HIST 497             | Historical Research                                    |
|                      | (European and World)                                   |
| HIST 499             | Honors Thesis in History                               |
| INDIVIDUAL           | IZED STUDY   |
| INDS 330             | Ways of Knowing  |
|                      |  |

| INFORMATI            | ON SYSTEMS   | PSYC 406   | Advanced Behavior Pathology                     |
|----------------------|--|------------|---|
|                      |  | PSYC 407   | Advanced Child Psychology                       |
| IS 369               | Research Seminar: Writings   | PSYC 409   | Development and Education                       |
| IS 439               | in Information Systems Advanced Project Management                 | PSYC 415   | Seminar in Cognitive Psychology                 |
| 15 457               | Advanced Project Management  | PSYC 421   | Parenting                                       |
| MATHEMAT             | ics  | PSYC 437   | Contemporary Social Issues:                     |
|                      | the control of   |            | Making a Difference                             |
| MATH 432             | History of Mathematics   | PSYC 440   | Seminar in Social Psychology                    |
| MATH 481             | Math Modeling  | PSYC 441   | Social/Health Psychology                        |
| MEDIA AND            | COMMUNICATION STUDIES  | PSYC 442   | Seminar in Industrial/Organizational Psychology |
| MCS 355              | Social Media:  | PSYC 444   | Psychology of Sexual Orientation &              |
|                      | Networking and Mobility  |            | Gender Identity                                 |
|                      |  | PSYC 448   | Developmental Neuroscience                      |
| MODERN LA            | INGUAGES, LINGUISTICS AND  | PSYC 455   | Schizophrenia                                   |
| INTERCULTU           | JRAL COMMUNICATION   | PSYC 463   | Eating: Normal and Abnormal                     |
| MLL 301              | Textual Analysis: Words,   | PSYC 465   | Family Psychology                               |
| WILL SO I            | Images, Music  | PSYC 467   | Child Health Psychology                         |
| MLL 370              | 19th Century Russian Literature                                    | 1310 407   | Cilia Health Taychology                         |
| WILL 370             | and Society  | PUBLIC HEA | LTH   |
| MLL 371              | 20th Century Russian Literature                                    | PBHL 329   | Geography of Disease and Health                 |
|                      | and Politics   | PBHL 411   | Health Regulation                               |
|                      |  |            | and Quality Improvement                         |
| MUSIC                |  |            |   |
| MUSC 321             | Music History I  | SOCIOLOGY  | (   |
| MUSC 322             | Music History II   | SOCY 433   | Gender, Work and Family                         |
| MUSC 358             | Music in Performance   |            | in a Cross-Cultural Context                     |
| MUSC 480             | Topics in Music, Art, and Society                                  | SOCY 451   | Sociology of Health and Illness Behavio         |
| MUSC 485             | Selected Topics in Music History                                   |            |   |
| PHYSICS              |  | SOCIAL WO  |   |
|                      |  | SOWK 360   | Social Welfare, Social Policy,                  |
| PHYS 330L            | Optics Laboratory  |            | and Social Work II                              |
| POLITICAL S          | CIENCE   | SOWK 397   | Social Work Methods I:                          |
| I OLITICAL .         | _  |            | Introduction to Practice                        |
| POLI 301             | Research Methods in Political Science                              | SOWK 481   | Social Work Methods II:                         |
| POLI 337             | Comparative Justice  |            | A Generalist Approach to Practice               |
| POLI 353             | Governmental Budgeting   | SOWK 483   | Social Work Methods III: Selected               |
|                      | and Financial Management   |            | Intervention Strategies, Research,              |
| POLI 360             | Comparative Political Analysis                                     |            | and Evaluation                                  |
| POLI 438             | Legal Internship   | CD4 111611 |   |
| POLI 446             | The Politics of Poverty  | SPANISH    |   |
|                      | and Social Welfare Policy  | SPAN 401   | Studies in Spanish Language                     |
| POLI 470             | Politics of Human Rights<br>Globalization and Transitional Justice | THEATRE    |   |
| POLI 471<br>POLI 490 | Political Violence   |            |   |
| F OLI 470            | rontical violence  | THTR 410   | Contemporary Political Theatre                  |
| PSYCHOLO             | GY   | THTR 411   | Modern Theatre II:                              |
|                      |  |            | History and Practice                            |
| PSYC 400             | Seminar in Developmental Psychology                                |            |   |
| PSYC 405             | History and Systems of Psychology                                  |            |   |

