

Areas of Interest - Suggested GEP Courses for Music Majors

Arts and Humanities – AH

You must complete three courses designated Arts and Humanities (AH); courses must come from at least two different academic disciplines.

Social Justice

AFST 100 Introduction to the Black Experience
AFST 347/GWST 322/MLL322 Gender, Race, and Media
AMST 200 What is an American?
AMST 245/GWST 245 Arab and Muslim Experiences in the United States
AMST 310/GWST 310 Gender and Inequality in America
AMST 345 Indigenous Heritage: Issues of Representation and Ownership
ENGL 240 Writing for Social Change
GWST 321 Queer Representation in Film and TV
GWST 343 Gender, Human Rights, and Political Violence in Latin America
GWST 345 Unruly Bodies

Sound Studies

AFST 245 Introduction to Black Music
AFST 345 Black American Music
MLL 301 Textual Analysis: Words, Images, Music
MUSC 214 The History of Jazz
MUSC 217 Rock and Related Music: 1950 to the Present
MUSC 252 Music in Wartime
MUSC 333 Race and Jazz
MUSC 336 The Beatles: Career, Music, Innovation, Culture, Impact

100/200-level DEIA Classes

AFST 100 Introduction to the Black Experience
AFST 213 Africa: Culture and Development
AFST 230 Comparative African Religions
AFST 245 Introduction to Black Music
AFST 260 Black Literature to 1900
AFST 261 Black Literature: 20th Century
ENGL 260 Black Literature to 1900
ENGL 261 Black Literature: 20th Century
MLL 210 Africa: Culture and Development
MLL 234 Culture and Values Through Art I
MLL 235 Culture and Values Through Art II

Communications and Media

MCS 101 Media Literacy

MCS 222 Introduction to Media and Communication Studies

Social Sciences – SS

You must complete three courses designated Social Sciences (SS); courses must come from at least two different academic disciplines.

Social Justice

AFST 206/HIST 218 Introduction to African-American History: A Survey

AFST 255/PSYC255/SOWK 255 Psychology of the Black Experience in the United States

AFST 354/GWST 327/HIST 323 African American Women's History

AMST 210/GWST 210 Introduction to Critical Sexuality Studies

AMST 317 Nonviolence and American Social Movements

GWST 100 Introduction to Gender and Women's Studies

GWST 200 Studies in Feminist Activism

GWST 326/HIST 326 -History of Women in America Since 1870

GWST 338/POLI 338 Women, Gender, and Law

GWST 377/SOWK 377 Women and Social Policy

HIST 327 Modern Latin American History

SOCY 201 Social Problems in American Society

SOCY 204 Diversity and Pluralism: An Interdisciplinary Perspective

Sound Studies

AMST 395 American Music and Culture

PSYC 370 Sensation and Perception

Pedagogy/Teaching for non-Music Ed Majors

EDUC 310 Inquiry in Education

EDUC 311 Psychological Foundations of Education

100/200-level DEIA Classes

AFST 206 Introduction to African-American History: A Survey

AFST 211 Introduction to Contemporary Africa

AFST 212 Introduction to African History

AFST 255 Psychology of the Black Experience in the U.S.

AMST 210 Introduction to Critical Sexuality

GWST 100 Introduction to Gender and Women's Studies

GWST 200 Studies in Feminist Activism

GWST 210 Introduction to Critical Sexuality Studies

HIST 103 East Asian Civilization

HIST 218 Introduction to African-American History: A Survey

HIST 242 Introduction to Contemporary Africa

HIST 243 Introduction to African History
HIST 273 History of the Jews in Modern Times: From the Middle Ages to 1917
HIST 274 Contemporary Jewish History: 1917 to the Present
PSYC 255 Psychology of the Black Experience in the U.S.
SOCY 204 Diversity and Pluralism: An Interdisciplinary Perspective
SOWK 255 Psychology of the Black Experience in the U.S.

Global Cultures – C

You must complete two courses with the Culture (C) designation.

Social Justice

AFST 347/GWST 322/MLL322 - Gender, Race, and Media
AMST 200 - What is an American?
AMST 210/GWST 210 - Introduction to Critical Sexuality Studies
AMST 245/GWST 245 - Arab and Muslim Experiences in the United States
AMST 345 - Indigenous Heritage: Issues of Representation and Ownership
GWST 100 - Introduction to Gender and Women's Studies
GWST 343 - Gender, Human Rights, and Political Violence in Latin America
GWST 345 - Unruly Bodies
HIST 327 - Modern Latin American History
SOCY 204 - Diversity and Pluralism: An Interdisciplinary Perspective

Sound Studies

AFST 245 Introduction to Black Music
AMST 395 American Music and Culture
MUSC 252 Music in Wartime

100/200-level DEIA Classes

AFST 212 Introduction to African History
AFST 213 Africa: Culture and Development
AFST 245 Introduction to Black Music
ANTH 211 Cultural Anthropology
ANTH 212 The Ethnographer's World
ANTH 214 Cultural Study: South Asia
GWST 100 Introduction to Gender and Women's Studies
GWST 210 Introduction to Critical Sexuality Studies
HIST 103 East Asian Civilization
HIST 242 Introduction to Contemporary Africa
HIST 243 Introduction to African History
HIST 273 History of the Jews in Modern Times: From the Middle Ages to 1917
HIST 274 Contemporary Jewish History: 1917 to the Present
MLL 210 Africa: Culture and Development
MLL 218 Film and Society in Latin America

MLL 220 Film and Society in China
MLL 255 Intercultural Paris
MLL 280 Introduction to the Spanish-Speaking World
SOCY 204 Diversity and Pluralism: An Interdisciplinary Perspective

Science GEP Courses

Computer Science and Technology

CMPE 306 Introduction to Circuit Theory* (SCI w/ Lab)
Prerequisites: PHYS 122 and MATH 225
Corequisite: MATH 225 can be taken concurrently
CMSC 100 Introduction to Computer Science (SCI - Non Lab)

Non-GEP Courses in These Categories

Communications and Media-no GEP

MCS 355 Social Media: Networking and Mobility
Prerequisites: MCS 101 or MCS 222 AND ENGL 100
ENTR 200 Introduction to Entrepreneurship
ENTR 201 The Entrepreneurial Mindset

Sound Studies-no GEP

ART 383 Sound Design
THTR 237 Sound Design
ENG 320 Topics in Communication and Technology
MCS 366 Podcasting
AMST 321 Radio in American Culture

Useful Minors

Arts and Entrepreneurship <https://music.umbc.edu/degrees-certificates/entr-minor/>

Computer Science/Information Systems -

<https://informationsystems.umbc.edu/home/undergraduate-programs/undergraduate-degree-programs/min-or-in-information-systems/>

GWST+ <https://gwst.umbc.edu/>

Medieval and Early Modern Studies <https://mems.umbc.edu/>

Other Common GEP Courses for Music Majors

Arts and Humanities – AH

- MUSC 100 – Introduction to Music
- MUSC 101 – Fundamentals of Music Theory
- MUSIC 214 – The History of Jazz: Origins-Present
- MUSC 230 – Music of the World
- MUSC 252 – Music in Wartime
- MUSC 321 – Music History I
- MUSC 322 – Music History II
- MUSC 358 – Music in Performance
- AMST 100 – Introduction to American Studies
- ANCS 120 – Greeks and Romans in the Mediterranean World
- ARCH 100 – Introduction to Archaeology
- ART 220 – Art History I
- ART 221 – Art History II
- MLL 190 – The World of Language I
- PHIL 100 – Introduction to Philosophy
- THTR 239 – Movement II: Alexander Technique

Social Sciences – SS

- ANTH 211 – Cultural Anthropology
- ECON 101 – Principles of Microeconomics
- ECON 102 – Principles of Macroeconomics
- GES 102 – Human Geography
- GWST 374 - European Women's History 1200-1750
- HIST 101 – American History to 1877
- HIST 102 – American History, 1877 to the Present
- HIST 103 – East-Asian Civilization
- HIST 110 – Western Civilization to 1700
- HIST 111 – Western Civilization 1700 to the Present
- HIST 255 - History of Christianity from its Origins to the Reformation
- PSYC 100 – Introduction to Psychology
- SOCY 101 – Basic Concepts in Sociology

Global Cultures – C

- MUSC 230 – Music of the World
- MUSC 252 – Music in Wartime
- ANCS 120 – Greeks and Romans in the Mediterranean World
- ANTH 211 – Cultural Anthropology
- ARCH 100 – Introduction to Archaeology
- GES 102 – Human Geography
- GWST 374 - European Women’s History 1200-1750
- HIST 103 – East-Asian Civilization
- HIST 110 – Western Civilization to 1700
- HIST 111 – Western Civilization 1700 to the Present
- MLL 191 – The World of Language II

Science – S

You must complete two science courses with the “S” designation. One science course must include a laboratory component.

Non-lab:

- GES 110 – Physical Geography
- GES 111 – Principles of Geology
- GES 120 – Environmental Science and Conservation
- PHYS 100 – Ideas in Physics
- PHYS 105 – Ideas in Astronomy

Lab:

- BIOL 109 – Life: Introduction to Modern Biology
- GES 286 – Exploring the Environment: A Geo-Spatial Perspective
- SCI 100 – Water; An Interdisciplinary Study

Math – M

You must complete one course designated as (M) in Mathematics or Statistics.

- MATH 120 – Introduction to Contemporary Mathematics
- STAT 121 – Introduction to Statistics for the Social Sciences

English Composition

You must complete ENGL 100 or an equivalent course.

Language 201

Students must complete a foreign language through the 201 level or demonstrate proficiency at the 201 level by completing level IV or higher of a language in high school or obtain

authorization of proficiency from the Department of Modern Languages and Linguistics (MLL).
Corresponding test credit (AP, IB, or CLEP) may also satisfy this requirement.