

UMBC Jazz Auditions

Bass

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Walk a simple jazz bass line.
2. Play this excerpt demonstrating correct style and concept. *Bleep Blop*, Les Hooper)

Med. Swing

The musical notation consists of three staves of bass clef music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* and contains a sequence of eighth and quarter notes, including some triplets. The second staff features a dynamic marking of *ff* and includes a triplet of eighth notes. The third staff concludes the excerpt with a dynamic marking of *f* and ends with a double bar line.

3. Sight-reading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.