

UMBC Jazz Auditions

Drums

Audition Procedure:

1. Demonstrate a variety of grooves (eg. swing, latin, funk) at different tempi (slow, med., fast).
2. Perform this excerpt demonstrating correct style and concept. (*Bird Feathers*, Charlie Parker)

brushes on snare

hi-hat foot

3

3

The image shows three staves of musical notation for a drum solo. The first staff is in 4/4 time and features a melody of eighth notes on the snare drum, with 'x' marks on the hi-hat line indicating when the hi-hat is closed. The second and third staves continue the melody, with a triplet of eighth notes marked with a '3' above the notes in the second staff, and another triplet marked with a '3' below the notes in the third staff.

3. Sight-reading

4. Improvisation (trade fours with yourself, medium swing)