

UMBC Jazz Auditions

Guitar/Vibes

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play given excerpt demonstrating correct style and concept. (*Just Friends*, Bill Holman arrangement: measures 249 through 276)
3. Sight-reading
4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 249-256) contains slash notation for chords: E^b7, A^{mi}7, D7, B7, E^{mi}, and E^{mi}/D. The second staff (measures 257-264) contains slash notation for chords: A7, D7, G^{ma}7, and G7. Above measure 257, there is a boxed number '257' and the instruction '(Go back to #225 for more solo)'. Above measure 264, there is a boxed number '265' and the instruction 'On Cue (Blend in)'. The third staff (measures 265-274) contains melodic notation with accents (>) and slurs. The fourth staff (measures 275-276) contains melodic notation with accents (^) and slurs. A boxed number '275' is placed above the first measure of this staff. Dynamics include *ff* (fortissimo) and *f* (forte).