

# UMBC Jazz Auditions

Piano

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play given excerpt demonstrating correct style and concept. (*Along Came Betty*, Benny Golson)

A musical score for piano in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features complex chord voicings and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

A musical score for piano in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords with diamond-shaped markers above them, and the bass staff contains a series of notes. The chords are labeled as follows: A Maj7, A<sup>b</sup>7, G Maj7, F#7, F#7(#5), and F#min7.

3. Sight-reading
4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.