

# UMBC Jazz Auditions

Trumpet

Audition Procedure:

1. Full range chromatic scale.
2. Play this excerpt demonstrating correct style and concept. (*Bird Feathers*, Charlie Parker)

The image shows a musical score for trumpet in 4/4 time, consisting of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note G4, a quarter note F#4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The third staff continues with a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a double bar line.

3. Sight-reading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.