

**Total Academic Credits: 121** 

Min. Cumulative GPA: 2.0

Major Credits: 90

Min. UL Credits: 45

## **B.A. Music Composition**

4-Year Academic Pathway

**Music Department** 

## **Degree Requirements**

Benchmark requirements are indicated with an \* symbol

## **Curriculum Notes**

- This sample plan assumes no AP/IB/CLEP or transfer credit <u>and</u> foreign language proficiency up to the 201 level
- This major can provide a maximum of 44 upper-level (300 or 400) credits toward the 45-total needed to earn a UMBC degree.
- All students must complete a credit-bearing English and Mathematics course in the first year of study
- Students are required to complete an audition to determine eligibility for any music major

For complete information on degree requirements, reference the Undergraduate Course Catalog (catalog.umbc.edu). Your personal program of study may vary.

	FALL SEMESTER		SPRING SEMESTER	
One	Course	Credits	Course	Credits
	MUSC 125 – Theory I	3	MUSC 126 – Theory II	3
	MUSC 110 & 176 – Musicianship Lab I & Keyboard Skills I	2	MUSC 111 & 177 – Musicianship Lab II & Keyboard Skills II	2
	MUSC 191 & 193 – Recital Prep & Private Lessons	4	MUSC 191 & 193 – Recital Prep & Private Lessons	4
Year	MUSC 311 – Free Composition	3	MUSC 312* – Composition	3
¥	Music Ensemble	1	Music Ensemble	1
	ENGL GEP	3	MATH GEP	3
	Total:	16	Total:	16
Year Two	Course	Credits	Course	Credits
	MUSC 221 or 225 – Jazz Theory & Aural Skills or Theory III	3	MUSC 222 or 226 – Jazz Arranging or Theory IV	3
	MUSC 210 & 178 – Musicianship Lab III & Keyboard Skills III	2	MUSC 211 & 179 – Musicianship Lab IV & Keyboard Skills IV	2
	MUSC 191 & 193 – Recital Prep & Private Lessons	4	MUSC 191 & 193 – Recital Prep & Private Lessons	4
	MUSC 224 – Instrumentation	3	MUSC 401 – Special Projects in Composition	3
	MUSC 401 – Special Projects in Composition	3	MUSC 309 – UMBC New Music Ensemble	1
	MUSC 309 – UMBC New Music Ensemble	1	SS GEP	3
	Total:	16	Total:	16
	Course	Credits	Course	Credits
	Course  MUSC 321 – Music History I (AH GEP)	Credits 3	Course  MUSC 322 – Music History II (AH GEP, WI)	Credits 3
hree	5531155		554.75	
r Three	MUSC 321 – Music History I (AH GEP)	3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup>	3
ear	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I	3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)	3
Year Three	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation	3 3 1	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation	3 3 1
ear	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble	3 3 1 1 3 3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble	3 3 1 1 4 3
ear	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition	3 3 1 1 1 3 3 3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201	3 3 1 1 4 3 15
ear	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition  MUSC 326 – Theory V	3 3 1 1 3 3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201  AH GEP (non-music)	3 3 1 1 4 3
Year	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition  MUSC 326 – Theory V  Total:	3 3 1 1 1 3 3 3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201  AH GEP (non-music)  Total:	3 3 1 1 4 3 15
Year	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition  MUSC 326 – Theory V  Total:  Course	3 3 1 1 1 3 3 14 Credits	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201  AH GEP (non-music)  Total:  Course	3 3 1 1 4 3 15 Credits
Four Year	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition  MUSC 326 – Theory V  Total:  Course  MUSC 380 – Introduction to Conducting	3 3 1 1 3 3 3 14 Credits 3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201  AH GEP (non-music)  Total:  Course  MUSC 480 – Topics in Music, Art and Society (WI)	3 3 1 1 4 3 15 Credits 3
Four Year	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition  MUSC 326 – Theory V  Total:  Course  MUSC 380 – Introduction to Conducting  MUSC 191 – Recital Preparation	3 3 1 1 1 3 3 14 Credits 3 1	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201  AH GEP (non-music)  Total:  Course  MUSC 480 – Topics in Music, Art and Society (WI)  MUSC 191 – Recital Preparation	3 3 1 1 4 3 15 Credits 3 1
Year	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition  MUSC 326 – Theory V  Total:  Course  MUSC 380 – Introduction to Conducting  MUSC 191 – Recital Preparation  MUSC 492 – Senior Project (can be taken fall or spring)	3 3 1 1 1 3 3 3 14 Credits 3 1 2	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201  AH GEP (non-music)  Total:  Course  MUSC 480 – Topics in Music, Art and Society (WI)  MUSC 191 – Recital Preparation  MUSC 230 – Musics of the World (C GEP)	3 3 1 1 1 4 3 15 Credits 3 1 3
ear Four Year	MUSC 321 – Music History I (AH GEP)  MUSC 427 – Electronic Music I  MUSC 191 – Recital Preparation  Music Ensemble  MUSC 401 – Special Projects in Composition  MUSC 326 – Theory V  Total:  Course  MUSC 380 – Introduction to Conducting  MUSC 191 – Recital Preparation  MUSC 492 – Senior Project (can be taken fall or spring)  Sci non-lab GEP	3 3 1 1 1 3 3 14 Credits 3 1 2 3	MUSC 322 – Music History II (AH GEP, WI)  MUSC 428 - Production Techniques for Media (optional—can replace 3 <sup>rd</sup> semester of MUSC 401)  MUSC 191 – Recital Preparation  Music Ensemble  Foreign Language 201  AH GEP (non-music)  Total:  Course  MUSC 480 – Topics in Music, Art and Society (WI)  MUSC 191 – Recital Preparation  MUSC 230 – Musics of the World (C GEP)	3 3 1 1 1 4 3 15 Credits 3 1 3