

Major Credits: 111

Min. UL Credits: 45

B.A. Music Education – **Instrumental Music**

4-Year Academic Pathway

Music Department

Degree Requirements

Benchmark **Total Academic Credits: 136** requirements are indicated with an * symbol Min. Cumulative GPA: 2.0

Curriculum Notes

- This sample plan assumes no AP/IB/CLEP or transfer credit and foreign language proficiency up to the 201 level
- This major can provide all upper-level (300 or 400) credits toward the 45-total needed to earn a UMBC degree.
- All students must complete a credit-bearing English and Mathematics course in the first year of study
- Students are required to complete an audition to determine eligibility for any music major

For complete information on degree requirements, reference the Undergraduate Course Catalog (catalog.umbc.edu). Your personal program of study may vary.

| | FALL SEMESTER | | SPRING SEMESTER | |
|------------|---|---------|---|---------|
| | Course | Credits | Course | Credits |
| Year One | MUSC 125 – Theory I | 3 | MUSC 126 – Theory II | 3 |
| | MUSC 110 & 176 – Musicianship Lab I & Keyboard Skills I | 2 | MUSC 111 & 177 – Musicianship Lab II & Keyboard Skills II | 2 |
| | MUSC 191 & 193 – Recital Prep & Private Lessons | 4 | MUSC 191 & 193 – Recital Prep & Private Lessons | 4 |
| | MUSC 305/308/320 – Orchestra/ Wind Ensemble/ Jazz Ensemble | 1 | MUSC 305/308/320; Instrumental Methods (2); PRAC 096 Internship | 3 |
| | Instrumental Methods (2); PRAC 096 Internship | 2 | EDUC 311 – Psychological Foundations of Education (SS GEP) | 3 |
| | ENGL GEP | 3 | MATH GEP | 3 |
| | Total: | 15 | Total: | 18 |
| Year Two | Course | Credits | Course | Credits |
| | MUSC 221 or 225 – Jazz Theory & Aural Skills or Theory III | 3 | MUSC 222 or 226 – Jazz Arranging or Theory IV | 3 |
| | MUSC 210 & 178 – Musicianship Lab III & Keyboard Skills III | 2 | MUSC 211 & 179 – Musicianship Lab IV & Keyboard Skills IV | 2 |
| | MUSC 191 & 193 – Recital Prep & Private Lessons | 4 | MUSC 193* – Private Lessons | 3 |
| | MUSC 305/308/320; Instrumental Methods (2); PRAC 096 Internship | 3 | MUSC 305/308/320; Instrumental Methods (2)*; PRAC 096 Internship | 3 |
| | EDUC 310 – Inquiry into Education (SS GEP) | 3 | Foreign Language 201 | 4 |
| | C GEP | 3 | SS GEP | 3 |
| | Total: | 18 | Total: | 18 |
| Year Three | Course | | Course | Credits |
| | MUSC 321 – Music History I (AH GEP) | 3 | MUSC 322 – Music History II (AH GEP, WI) | 3 |
| | MUSC 390 – Advanced Private Lessons; Instrumental Ensemble | 4 | MUSC 390 – Advanced Private Lessons; Instrumental Ensemble | 4 |
| | MUSC 380 – Introduction to Conducting | 3 | MUSC 385 – Intermediate Conducting | 3 |
| | MUSC 433 – Beginning Instrumental Music Methods | 1 | MUSC 432 & 434 – Music Prog Design and Management & Sec Instr Methods | 3 |
| | EDUC 388 – Inclusion & Instruction | 3 | EDUC 410 – Teaching Reading in the Content Areas: Part I | 3 |
| | Sci non-lab GEP | 3 | EDUC 412 – Analysis of Teaching and Learning | 3 |
| | Total: | 17 | Total: | 19 |
| ear Four | Course | | Course | Credits |
| | MUSC 224 – Instrumentation | 3 | EDUC 456 – Student Teaching in the Secondary Schools | 10 |
| | MUSC 230 – Musics of the World (C GEP) | 3 | [Phase 2 Student Teaching – 80 days K-12 School] | / |
| | MUSC 435 – Applications of K-12 Music Methods | 3 | EDUC 457 – Secondary Internship Seminar | 2 |
| | EDUC 411 – Teaching Reading in the Content Areas: Part II | 3 | | |
| | | | | |
| × | EDUC 448 – Phrase 1 Internship and Seminar [20 days K-12 School] | 1 | | |
| Ye | EDUC 448 – Phrase 1 Internship and Seminar [20 days K-12 School] Sci w/ lab GEP; AH GEP (non-music) | 6 | | |