

Jury Requirements for Music Majors - Jazz

Jazz

Jazz Juries are divided into the following categories. The way in which each category is filled is dependent on the instrument and the individual faculty member's discretion.

I. Jazz Harmony (scales, chords)

A. End of first year: basic seventh chords, altered dominant sevenths, basic extensions and alterations. Major scale harmony. All 12 keys.

B. End of second year: Basic chord connection. Melodic minor harmony. Diminished scale harmony. All 12 keys.

C. Advanced level (third and fourth year): Chord substitution, reharmonization, pentatonics

II. Repertoire

A. End of first year: basic jazz standards

B. End of second year: advanced jazz standards

C. Advanced level (third and fourth year): Jazz compositions from modern era (bebop to present)

D. Every semester: 12 key projects

III. Solo Transcription

IV. Sight-Reading