

Jury Requirements for Music Majors - Strings

Violin

Freshman/Sophomore:

- 1) Three-octave major and minor scales and arpeggios in all keys
For two keys, two of the following double stops (thirds, octaves, fingered octaves, sixths, or tenths.)
- 2) An etude from the levels of Paganini, Dont, Rode, Fiorillo, or Kreuzter
- 3) A movement from a concerto or a show piece
- 4) A movement from unaccompanied Sonata/Partita by Bach

Junior/Senior:

- 1) Three-octave major and minor scales and arpeggios in all keys
For two keys, two of the following double stops (thirds, octaves, fingered octaves, sixths, or tenths.)
- 2) An etude from the levels of Paganini, Dont, Rode, Fiorillo, or Kreuzter
- 3) Two movements from a concerto or a movement of a concerto and a show piece
- 4) Two movements from unaccompanied Sonata/Partita by Bach

Viola

Freshman/Sophomore:

A movement from a classical concerto, such as Stamitz, Zelter, Handel, etc.
A movement from a sonata or other solo piece, such as the Glinka Sonata, Vaughan Williams Suite, Bloch Meditation and Processional, etc.
An etude, such as one by Kreutzer, Mazas, Campagnoli, etc.

Junior/Senior:

A movement from a major concerto, such as by Bloch, Hindemith, Walton
A movement from a major sonata, such as Schubert "Arpeggione," Sonatas by Brahms, Hindemith Reger Suites, etc.
Two contrasting movements from one of the cello suites by J.S. Bach
Some students may also play orchestral excerpts in the spring semester

Cello

Freshman/Sophomore:

- 1) Three-octave major and minor scales and arpeggios in all keys
- 2) An etude from Popper, Piatti, Dotzauer, Schroeder, etc
- 3) A movement from a concerto, sonata, or show piece
- 4) A movement from Six Suites by Bach

Junior/Senior:

- 1) Four-octave major and minor scales and arpeggios in all keys
- 2) An etude from the levels of Popper, Piatti, etc.
- 3) Two movements from a concerto, sonata, or (pick two) a movement of a concerto, sonata, or show piece
- 4) Two movements from unaccompanied Bach Suites

Double Bass

Freshman/Sophomore:

All scales major/minor and arpeggios - 2 octaves. 2, 3 and 4 to a bow.
An étude - Simandl or Sturm
An orchestral excerpt
Movement of a concerto, sonata or a solo piece.
Movement of Bach Solo Cello Suite

Junior/Senior:

All scales major and minor. 2 or 3 octaves. 2 thru 8 to a bow.

An étude of Bille, Petracchi or Hrabě

Two orchestral excerpts. One must be a bass solo (Pulcinella, Lt. Kije, Othello etc.)

Two contrasting movements from a concerto or sonata, or one movement plus a movement from a solo piece.

Movement of Bach Cello Suite

Classical Guitar

Freshman/Sophomore:

- 1) One-Octave, Two-Octave Major/Minor, Chromatic Scales, Modes. 7th Chord Arpeggios: One-Octave, Two-Octave forms (Major 7th, Dom. 7th, Minor 7th, Min 7th b5, Diminished)
- 2) An Etude from one of the following: Carcassi, Sor, Giuliani,
- 3) Giuliani/ Tarrega Right Hand studies
- 4) Two solo works of contrasting style
- 5) Sight-Reading

Junior/Senior:

- 1) One-Octave, Two-Octave, Three Octave (selected) Major/Minor, Chromatic Scales. 7th Chord Arpeggios: One-Octave, and Two-Octave forms in all inversions.
- 2) An Etude from one of the following: Carcassi, Sor, Giuliani, Coste, Villa-Lobos, etc.
- 3) Giuliani/Tarrega Right Hand Studies
- 4) Two solo works of contrasting style
- 5) Sight-Reading