

Jury Requirements for Music Majors - Winds

Flute

One etude and two contrasting pieces or movements. Repertoire to include concertos and music from all periods.

Technical requirements:

Year 1: Taffanel and Gaubert exercises: numbers 4 and 5

Year 2: T&G: 7, 11, 12

Years 3 and 4 will be assigned at the beginning of each year based on the student's needs.

Oboe

Freshman Level Proficiency:

All Major Scales in long tones

All Minor Scales, natural, harmonic and melodic forms in long tones

Arpeggios

Brod, Oboe Method

Barret, Articulation Studies and Forty Progressive Melodies

Suggested Solos by William Grant Still, Madeline Dring, Telemann, Cimarosa

Sophomore Level Proficiency:

All Major Scales

All Minor Scales, in all three forms

Third progressions and broken arpeggios

Vade Mecum studies

Barret, Articulation Studies and Forty Progressive Melodies

Hite, Melodious and Progressive Studies

Suggested Solos by Jenni Brandon, Robert Schumann, Clara Schumann, Saint-Saens, Mozart, Vivaldi

Junior Level Proficiency:

All Major and Minor Scales

Third progressions, broken arpeggios and trill studies

Vade Mecum studies, with varied articulations

Double-tonguing

Barret, Fifteen Grand Studies

Suggested Solos by Viet Cuong, Ruth Gipps, Poulenc, Mozart, Marcello

Senior Level Proficiency:

All Scales, full range

Interval studies, diminished and augmented chord studies

Circular breathing

Ferling, 48 Famous Studies

Gillet, Etudes

Suggested Solos by Telemann, R. Strauss. Britten, Jennifer Higdon, Thea Musgrave

Clarinet

Freshman Level Proficiency:

Major Scales up to 4 sharps and 4 flats in sixteenths at quarter = 100, slurred. E, F, G, and A in four octaves; else three octaves.

Minor Scales up to 4 sharps and 4 flats, natural, harmonic and melodic forms in long tones

Etudes and/or solo repertoire

Sophomore Level Proficiency:

All Major Scales in sixteenths at quarter = 100, slurred. E, F, F#, G, Ab, and A in four octaves; else three octaves. Chromatic scale from low E to G above the staff. Memorized.

All Minor Scales, in all three forms

Etudes and/or solo repertoire

Junior Level Proficiency:

All Major Scales in sixteenths at quarter = 120, slurred. E, F, F#, G, Ab, and A in four octaves; else three octaves. Chromatic scale from low E to G above the staff.

Memorized.

Pentatonic scale

Wholetone scales on E, F

Thirds, fourths, fifths, sixths

Etudes, excerpts, and/or solo repertoire

Senior Level Proficiency:

All Major Scales in sixteenths at quarter = 120, slurred. E, F, F#, G, Ab, and A in four octaves; else three octaves. Chromatic scale from low E to G above the staff.

Memorized.

Diminished scales on E, F, F#

Sevenths, 2 octave intervals, 3 octave intervals

Etudes, excerpts, and/or solo repertoire

Trumpet

- Freshman: scales thru 4-flats and 4-sharps; 2 contrasting pieces chosen by your teacher; demonstrate range to concert G above the staff; 2nd semester, demonstrate double tonguing.
- Sophomore: all major scales; two contrasting pieces chosen by your teacher; Demonstrate range to high B-flat concert; 2nd semester, demonstrate triple tonguing.
- Junior: minor (all forms) scales thru 4-flats and 4-sharps; two contrasting pieces chosen by your teacher; 2nd semester, demonstrate range to high concert C
- Senior: all minor (all forms) scales; two contrasting pieces

Horn

- All major scales and arpeggios - 2 octaves
- One etude comparable to those in Gallay, Maxime-Alphone, Kopprasch or Shoemaker
- Solo movement from repertoire including or comparable to: Beethoven - Sonata, Op 17, Corelli - Sonata in F Major, Hindemith - Sonata Krol-Laudatio, Mozart - Concerto No. 1, KV 412, Mozart - Concerto No. 2, KV 417, Mozart - Concerto No. 3, KV 447, Mozart - Concerto No. 4, KV 495, Poulenc - Elegie, Strauss (Franz) - Nocturno, Strauss (Franz) - Concerto, Op. 8, Strauss (Richard) - Concerto No. 1 in E Major, Opus 11
- A standard solo could be performed in lieu of an etude.
- 2 orchestra or band excerpts of their choosing.

Trombone

Freshman Year Proficiency:

- All major scales and arpeggios in one octave
- Two orchestral excerpts
- Rochut etude and/or Kopprasch study
- Movement from a standard solo work

Sophomore Year Proficiency:

- All major and minor scales and arpeggios in one octave
- Two orchestral excerpts
- Rochut (vol. 2) etude and/or Kopprasch etude
- Movement from a standard solo work
- Sight reading

Junior Year Proficiency:

- All major and minor scales and arpeggios in two octaves
- Two orchestral excerpts
- Blazhevich Clef Study and/or Bitsch/Boutry/Bozza etude
- Movement from a trombone concerto
- Sight reading

Senior Year Proficiency:

- All major/minor/whole tone/diminished scales in two (or more) octaves
- Two orchestral etudes
- Blazhevich Clef Study and/or Bitsch/Boutry/Bozza etude
- Movement from a trombone concerto
- Sight reading

Tuba

Freshman Year:

- Demonstrate good technique of sound production and consistent intonation with performance of melodic etude and/or orchestral excerpt.

Sophomore Year:

- Expand on techniques from Freshman year with a focus on learning the orchestral literature of Wagner, Prokofiev and Mahler as well as performance of tuba solo literature

Junior Year:

- Continue focus on more difficult orchestral literature to include Tchaikovsky, Berlioz, Bruckner, etc., and standard concerto literature, particularly Vaughan Williams, Bruce Broughton and Hindemith "Sonata."

Senior Year:

- Demonstrate knowledge of the complete range of tuba repertoire.

Scale Juries:

- Each semester will contain a scale jury with increasingly difficult requirements to expand on range, tempo and technique