

VOICE LEVELS AND THEIR CORRESPONDING COURSE NUMBERS AND JURY REQUIREMENTS

- The demonstration of significant memory work is expected at each jury and hearing.
- The term *flexibility* in the requirements below is understood as the ability to sing fast notes, on one syllable. Singing 5-note or 9-note scales in a jury as a minimum-requirement-alternative to a song with melismas is acceptable.
- Regardless of the number of pieces a student prepared for the jury they shall only be asked to perform two songs. The student will announce the first and then the adjudicators will select the second from the list of repertoire the student has provided. The *Gateway Jury* for performance emphasis students will serve as an exception. In this case, the student will be expected to perform ALL FOUR of the jury selections.
- A student who does not pass a level is required to study at that level again until a pass is achieved.
- A pass awarded for the Voice Performance Level 4 *Gateway Jury* indicates that the faculty believes the student has shown significant progress and is ready to prepare successful Junior and Senior recitals.
- Recitals are not required for Music Education students, though some choose—with their instructor's permission—to prepare "half recitals" and perform them in conjunction with other half recitals as the department schedule permits.

Jury Standards for Voice Principals

The chart below is not to be understood as a complete syllabus for applied voice instruction. Rather, this is only a list of the requirements needed to pass each Jury Level. Applied instructors will work with their students individually to select repertoire that addresses the specific technical, artistic, and developmental needs unique to each singer.

Voice Performance Emphasis Typical Course Sequence			Choral Music Education Emphasis Typical Course Sequence [Music Technology and Composition Emphases, only Levels 1 – 4]		
	<i>First Semester</i>	<i>Second Semester</i>		<i>First Semester</i>	<i>Second Semester</i>
<i>Yr 1</i>	Level 1, MUSC193	Level 2, MUSC193	<i>Yr 1</i>	Level 1, MUSC193	Level 2, MUSC193
<i>Yr 2</i>	Level 3, MUSC193	Level 4, MUSC193 Gateway Jury	<i>Yr 2</i>	Level 3, MUSC193	Level 4, MUSC193
<i>Yr 3</i>	Level 5, MUSC390	Level 6, MUSC391 Junior Recital	<i>Yr 3</i>	Level 5, MUSC193	Level 6, MUSC193
<i>Yr 4</i>	Level 7, MUSC390	Level 8, MUSC392 Senior Recital			
Level 1	2 Pieces from Memory -contrasting styles -one must demonstrate flexibility		Level 1	2 Pieces from Memory -contrasting styles -one must demonstrate flexibility	
Level 2	2 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in Italian		Level 2	2 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in Italian	
Level 3	3 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in any foreign language		Level 3	3 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in any foreign language	
Level 4	Gateway Jury 4 Pieces from Memory -contrasting styles -one must demonstrate flexibility		Level 4	4 Pieces from Memory -contrasting styles -one must demonstrate flexibility -two in any foreign language	

	-two in any foreign language	
Level 5	5 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in French -one in German	2 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in Italian or German
Level 6	NO JURY: Junior recital hearing is sufficient.	2 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in Italian or German
Level 7	5 Pieces from Memory -contrasting styles -one must demonstrate flexibility -one in French -one in German -one in Italian	<i>Continued study is encouraged but not required for the degree.</i>
Level 8	NO JURY: Senior recital hearing is sufficient.	<i>Continued study is encouraged but not required for the degree.</i>